UNIVERSITY OF JAMMU

NOTIFICATION
(17/May/Adp./09)

It is hereby notified for the information of all the concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Study in the subject of Indian Music under Choice Based Credit System at Undergraduate level for the examinations to be held in the years as under:-

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester</th>
<th>For the Examinations to be held in the years</th>
</tr>
</thead>
</table>

Sd/-
DEAN ACADEMIC AFFAIRS

No. F.Acd/II/17/2471 -90
Dated: 19/05/2017

Copy for information and necessary action to:
1. Special Secretary to the Worthy Vice-Chancellor
2. Sr. P.A. to the Dean Academic Affairs
3. Sr. P.A. to the Registrar / Controller of Examinations
4. Dean, Faculty of Arts
5. Convener, Board of Studies in Music
6. All members of the Board of Studies
7. C.A. to Controller of Examinations
8. Asst. Registrar (Conf. /Exams. UG/ Inf. /Pub.)
9. Website Office.
10. S.O (Confidential)

Assistant Registrar (Academic)
SEMESTER –III (THEORY)

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL (SITAR)

Syllabus and Courses of Study in Indian Music for B.A. Under CBCS for the Examination to be held in Dec. 2017, 2018 and 2019

DURATION OF EXAMINATION: 2½ Hrs

MAX. MARKS: 40 (32+08) COURSE Code. UMUTC 301
CREDITS: 2(2hrs per week) EXTERNAL EXAM: 32 (Marks)
INTERNAL EXAM: 08 (Marks)

APPLIED THEORY AND HISTORY OF INDIAN MUSIC

SECTION – A


1. (A) Writing description of the prescribed ragas.
   
   (B) Writing of notation of Chota Khayal/Razakhani Gat or/Maseetkhani Gat in any one of the above prescribed Ragas in Pandit V.N. Bhatkhandey notation system with few Tanas/Todas.

2. (A) Description of below mentioned Talas with giving single, Dugun,Tigun & Chougun layakaries in Pandit V.N. Bhatkhandey notation system. 1. Chartal 2. Tilwara Taal. (including previous Semester’s Talas).

   (B) Comparative study of the ragas with their similar Ragas(Samprakritik Ragas) & Identifying the Swar combinations of prescribed Ragas

SECTION – B

1. Detailed study of the following Musicology:
   
   Meend,Murki,Gamak,Tarab,Chikari,Zamzama,Ghaseet,Krintan,Avirbhava, Tirobhava

2. Detailed study of the following:-
   
   Khayal,(Vilambit&Drut)&Razakhani/Maseetkhani Gat, Dhrupad

3. Establishment of shudh swaras on 22 Shruties according to ancient,medieval & modern scholars
4. Classification of Indian Musical instruments with detailed study of your own instrument.(Sitar/Taanpura)
SECTION – C

1. History of Indian Music of Ancient period with special reference of Grantha/books

2. Gamak and its kinds.

3. Origin of Notation System & its merits & demerits

4. Biographical sketch and Contribution of the following:- Pandit Ravi Shanker, Ustad Allah Rakha Khan, Ustad Badey Gulam Ali Khan

Internal Assessment (Total Marks 08) (20% of the 40 marks). 08 marks for theory paper in the subject reserved for Internal Assessment shall be distributed as under

<table>
<thead>
<tr>
<th>Theory</th>
<th>Syllabus to be covered in the examination</th>
<th>Time Alotted</th>
<th>% Weightage (Marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internal Assessment Test</td>
<td>One Long answer type question of 4 marks and two short answer type question of 02 marks each.</td>
<td>1 hour</td>
<td>20% (08 marks) i.e 4+2+2=08</td>
</tr>
</tbody>
</table>

NOTE FOR PAPER SETTING: There will be three sections in the question paper containing two questions from Section ‘A’, Three Questions from Section ‘B’ and three questions from Section C. The candidate will be required to attempt one question from ‘A’ Section carrying 08 marks (4+4 marks) and two questions from Section ‘B’ and C each (One of Six marks each). Section A will carry eight (08) marks, Section B will carry Twelve (6+6=12) and Section C will also carry twelve (6+6=12) marks.

Books recommended

1. Rag parichaya Part 1 & II
2. ShashtraRag parichaya
3. Bhatkhande Sangeet shastra
4. Sitar Vadan
5. Sangeet Visharad
6. Sitar sidhant
7. kramik pustak mallika part I,II & III
8. Hamare Sangeet Ratna
9. IX Tabla prakash
10. Harish Chander Shrivastava
11. Parkash Narayan
12. V.N. Bhatkhande
13. H.C. Shrivastava
14. Basant
15. J.N. Pathak
16. V.N. Bhatkhande
17. Laxmi Narayan Garg
18. Prof R.I. Yadav
19. Also books recommended by the teacher
SEMESTER -III (PRACTICAL)

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL (SITAR)

Syllabus and Courses of Study in Indian Music for B.A. Under CBCS for the Examination to be held in Dec. 2017, 2018 and 2019

MAX. MARKS: 60 (30+30)  COURSECode: UMUPC302
CREDITS: 4 (8hrs per week)  EXTERNAL EXAM.: 30 (Marks)

INTERNAL ASSESSMENT : 30(Marks)

Title: Stage Performance & Viva-Voce

Note: Number of students in each practical class group (Vocal 15 to 20, Instrumental = 08 to 10) Prescribed Ragas:- 1. Bhupali  2. Bheemplasi  3. Khamaj

Vocal Music:

A. Alankaras/Paltas (at least 15) to be sung or played in the following Thaats with the combination of tala. (i) Bhairvi  (ii) Khamaj

B. One Vilimbit Khayal (Bada Khayal) and Chota Khayal (Drut Khayal) in the Prescribed Ragas with Alaap & Tanas.

Instrumental Music:-

A. At least 15 Alankaras/Paltas in the above mentioned Thaats (Bhairvi & Khamaj)

B. One Masestkhani Gat & Razakhani Gat in all the prescribed Ragas of the course with few Tanas or Todas

Vocal Music & Instrumental Music

Prescribed Talas: 1. Chartal  2. Tilwada Taal  (including previous Semester’s Talas). Ability to recite & Knowledge of the above mentioned Talas in single and double layakaries.
Internal Assessment Practicals (Total Marks : 30) (50%).

(a) Class Test/Performance  **18 marks**  (b) Viva Voce  **06 marks**

ii) Attendance  **06 marks**

Below 75%  **00 marks**,  
From 75% to 80%  **2.4 marks**,  
Above 80% to 85%  **3.6 marks**  
Above 85 to 90%  **4.8 marks**  
Above 90%  **06 marks**

Books recommended

I  Rag parichaya Part I & II  
II ShastraRag parichaya  
III Bhatkhande Sangeet shastra  
IV Sitar Vadan  
V Sangeet Visharad  
VI Sitar sidhant  
VII kramik pustak mallika part I,II & III  
VIII Hamare Sangeet Ratna  
IX Tabla prakash  
X Hamare Priye sangeetagya  
XI Sangeet Bodh  

Also books recommended by the teacher
SKILL ENHANCEMENT COURSE (SEC-I)

VALUE BASED & PRACTICAL ORIENTED COURSES.

INDIAN MUSIC (HINDUSTANI) VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in DEC. 2017, 2018 and 2019

COURSE CODE: UMUPS303
CREDITS: 4

MAX. MARKS: 100
INTERNAL-I: 50 MARKS
INTERNAL FINAL: 50 MARKS

Note: Number of students in each practical class group (Vocal 15 & Instrumental = 10)

- Understanding various parts of Tanpura/Sitar with the help of preparing their sketch & technique of Tuning.

- Formation (singing & Playing) of Alankaras of shudh swaras only. Knowledge of different Bolas of Mizrab for Sitar students.

- Preparing Presentation on the life & contribution of any one Musician

- Presentation of Vocal & Instrumental (Sitar) in group/individual such as Folk Music/Light Music/Classical Raag based on film Songs/Patriotic Songs.
EVALUATION/ EXAMINATION PATTERN FOR SKILL BASED COURSES

Skill based courses shall be Evaluated internally as per following Guide lines:

A. INTERNAL MID SEMESTER PRACTICAL TEST- 50 MARKS

(TEST 40 MARKS + ATTANDANCE 10 MARKS)

Attendance 10 marks
Below 75% 00 marks,
From 75% to 80% 04 marks,
Above 80% to 85% 06, marks
Above 85 to 90% 08 marks
Above 90% 10 marks

B. INTERNAL FINAL/ END SEMESTER PRACTICAL TEST/VIVA - 50 MARKS

(TEST 30 MARKS + PRESENTATION/ REPORT: 20 MARKS)

NOTE: SUBMISSION OF PRESENTATION/REPORT FILE FIFTEEN DAYS BEFORE THE FINAL/ END SEMESTER EXAMINATION.

OBJECTIVE: - THE ABOVE SEC COURSE HAVE BEEN DESIGNED IN SUCH A WAY THAT THE PERFORMANCE APTITUDE OR SKILL OF THE STUDENTS IS ENAHANCED WITH THE HELP OF FIELD VISIT, & GUIDED LISTENING & TEACHING SESSIONS.
SEMESTER – IV (THEORY)

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL (SITAR)

Syllabus and Courses of Study in Indian Music for B.A. Under CBCS for the Examination to be held in May, 2018, 2019 and 2020

DURATION OF EXAMINATION: 2½Hrs

MAX. MARKS: 40 (32+08)   COURSE Code. UMUTC 401
CREDITS: 2 (2 hrs per week)   EXTERNAL EXAMINATION: 32
INTERNAL ASSESSMENT : 08

APPLIED THEORY AND HISTORY OF INDIAN MUSIC

SECTION – A

Prescribed Ragas: 1. BIH AG 2. MAL KOUNS 3. DURGA

1. (A) Writing description of the prescribed ragas.
   
   (B) Writing of notation of Vilimbit Khayal/Maseetkhani Gat in any one of the above prescribed Ragas in Pandit V.N. Bhatkhandey notation system.

2. (A) Writing of notation of Chota Khayal/Razakhani Gat in above prescribed Ragas in Pandit V.N. Bhatkhandey notation system.
   
   (B) Description of below mentioned Taalas with giving single, Dugun, Tigun & Chougun layakaries in Pandit V.N. Bhatkhandey notation system 1. Sooltaal 2. Rupak Taal. (Including previous Semester’s Taalas).

SECTION – B

1. Detailed study of the following Singing styles:- Dhamar, Tappa, Thumri, Tarana

2. Gram and Moorchna

3. Qualifications and Disqualifications of Vocalist and Instrumentalist.

4. Concept of Raagang Padditi & its importance
SECTION – C

1. History of Indian Music of Medieval period with special reference to Granthas/books

2. Classification of Ragas during Ancient, Medieval and Modern Times.

3. Gharanas of Vocal and Instrumental (Sitar)


Internal Assessment (Total Marks 08) (20% of the 40 marks). 08 marks for theory paper in the subject reserved for Internal Assessment shall be distributed as under

<table>
<thead>
<tr>
<th>Theory</th>
<th>Syllabus to be covered in the examination</th>
<th>Time Allotted</th>
<th>% Weightage (Marks)</th>
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<tbody>
<tr>
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<td>1 hour</td>
<td>20%(08 marks) i.e 4+2+2=08</td>
</tr>
</tbody>
</table>

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Books recommended

- Raag parichaya Part 1 to 4th
- ShastraRag parichaya
- Bhatkhande Sangeet
- Sitar Vadan
- Sangeet Visharad
- Sitar siddhant
- kramik pustak mallika part 1st to
- Hamare Sangeet Ratna
- Tabla prakash
- Hamare Priye sangeetagyay
- Bhartiya Sangeet ka Ithas
- Also books recommended by the teacher

Harish Chander Shrivastava
Parkash Narayan
V.N. Bhatkhande
H.C. Shrivastava
Basant
J.N. Pathak
V.N. Bhatkhande
Laxmi Narayan Garg
Prof B.L. Yadav
S C Srivastava
SEMESTER - IV PRACTICAL

INDIAN MUSIC (HINDUSTANI MUSIC) VOCAL AND INSTRUMENTAL

Syllabus and Courses of Study in Indian Music for B.A. Under CBCS for the Examination to be held in May 2018, 2019 and 2020

MAX. MARKS: 60 (30+30)   COURSE Code: UMUPC402
CREDITS: 4 (8hrs per week)   EXTERNAL EXAM.: 30(Marks)
INTERNAL ASSESSMENT: 30 (Marks)

Title: Stage Performance & Viva-Voce

Note: Number of students in each practical class group (Vocal 15 to 20, Instrumental = 08 to 10)


Vocal Music:

A. Formation of Alankaras/Paltas of Two, Three & Four Swaras combination in shudh swaras

B. One Vilambit Khayal (Bada Khayal) and Chota Khayal (Drut Khayal) in the Prescribed Raagas with Aalap & Taanas

Instrumental Music:

A. Formation of Alankaras/Paltas of Two, Three & Four Swaras combination in in shudh swaras with the Bolas of Mizrab

B. One Masestkhani Gat (Vilambit Gat) & Razakhani Gat (Drut Gat) in all the prescribed Ragas of the course with few tanas / Tadas.

Vocal Music & Instrumental Music

Prescribed Talas.

1. SoolTaal
2. Rupak Taal (including previous Semester’s Talas).

• Ability to recite & Knowledge of the above mentioned Talas in single and double layakaries

[Signatures]
<table>
<thead>
<tr>
<th>Practical</th>
<th>Syllabus to be covered in the examination</th>
<th>Time Allotted</th>
<th>% Weightage (Marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evaluation of practical performance/viva voce attendance etc.</td>
<td>Attendance(06 marks) viva voce(06 marks) internal practical performance/Test(18 marks) = 30 Marks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Final Practical performance, viva voce (External Examination)</td>
<td>100% syllabus</td>
<td></td>
<td>30 marks(24+06)</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>60</td>
</tr>
</tbody>
</table>

Internal Assessment Practicals (Total Marks: 30) (50%).

(a) Class Test/Performance  **18 marks**  (b) Viva Voce  **06 marks**

ii) Attendance  **06 marks**

Below 75%  **00 marks**,  
From 75% to 80%  **2.4 marks**,  
Above 80% to 85%  **3.6, marks**  
Above 85 to 90%  **4.8 marks**  
Above 90%  **06 marks**

**Books recommended**

1. Rag parichaya Part I to 4th  
   Harish Chander Shrivasitava

2. Shastra Rag parichaya  
   Parkash Narayan

3. Bhatkhande Sangeet shastra  
   V.N. Bhatkhande

4. Sitar Vadan  
   H.C. Shrivastava

5. Sangeet Visharad  
   Basant

6. Sitar sidhant  
   J.N. Pathak

7. VII kramik pustak mallika part I, to 4th  
   V.N. Bhatkhande

8. VIII Hamare Sangeet Ratan  
   Laxmi Narayan Garg

9. IX Tabla prakash  
   Prof B.L. Yadav

10. X Hamare Priye sangeetagya  

11. XI Rag Visharad  
   • Rag Parichaya

Also books recommended by the teacher
SKILL ENHANCEMENT COURSE (SEC—II)

VALUE BASED & PRACTICAL ORIENTED COURSES.

INDIAN MUSIC (HINDUSTANI) VOCAL AND INSTRUMENTAL (SITAR)

Examination to be held in MAY. 2018, 2019 and 2020

COURSE CODE: - UMUPS403
CREDITS: - 4

MAX. MARKS: - 100
INTERNAL - I : 50 MARKS
INTERNAL FINAL: 50 MARKS

Note: Number of students in each practical class group (Vocal 15 & Instrumental = 10)

❖ Basic techniques of Hamonium playing.

❖ Formation (singing & Playing) of Alankaras (Harmonium & Sitar) in different Thaats.


❖ Ability to play & sing of National Anthem & any folklore on Hormonium/sitar & writing of Notation in Bhatkhandey Notation System.
NOTIFICATION
(17/May/Cont/12)

It is hereby notified for the information of all the concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the continuation of the existing of the Syllabi and Courses of Study in the subject of Indian Music under Semester System at Undergraduate level and Master Degree Programme under (Non CBCS Scheme) in the P.G. College, Re-appear and Private Candidates for the examinations to be held in the years as under:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Semester</th>
<th>For the Examinations to be held in the years</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG Level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Indian Music</td>
<td>Semester-II</td>
<td>May 2018 onwards</td>
</tr>
<tr>
<td></td>
<td>Semester-III</td>
<td>December 2018 onwards</td>
</tr>
<tr>
<td></td>
<td>Semester-IV</td>
<td>May 2019 onwards</td>
</tr>
<tr>
<td></td>
<td>Semester-V</td>
<td>December 2019 onwards</td>
</tr>
<tr>
<td></td>
<td>Semester-VI</td>
<td>May 2020 onwards</td>
</tr>
<tr>
<td>MDP</td>
<td></td>
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<tr>
<td>Indian Music</td>
<td>Semester-I</td>
<td>December 2017 onwards</td>
</tr>
<tr>
<td></td>
<td>Semester-II</td>
<td>May 2018 onwards</td>
</tr>
<tr>
<td></td>
<td>Semester-III</td>
<td>December 2017 onwards</td>
</tr>
<tr>
<td></td>
<td>Semester-IV</td>
<td>May 2017 onwards</td>
</tr>
</tbody>
</table>

Sd/-
DEAN ACADEMIC AFFAIRS

No. F.Acd/11/17/2018-27/1
Dated: 25/5/17

Copy for information and necessary action to:
1. Special Secretary to the Worthy Vice-Chancellor
2. Sr. P.A. to the Dean Academic Affairs
3. Sr. P.A. to the Registrar / Controller of Examinations
4. Dean, Faculty of Arts
5. Convener, Board of Studies in Music
6. Principal, Govt. College for Women, Gandhi Nagar, Jammu.
7. All members of the Board of Studies
8. C.A. to Controller of Examinations
9. Asst. Registrar (Conf./Exams. UG/P.G/Inf./Pub.)
10. Website Office.
11. S.O (Confidential)

Assistant Registrar (Academic)