UNIVERSITY OF JAMMU

NOTIFICATION
(10/July/ ADP/29)

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation to the approval of the Academic Council, has been pleased to authorize adoption of the revised Syllabi and Courses of Study in the subject of General English for B.A./B.Sc./B.Com/BCA Part- I of Three Year (General) Degree Course and M.A. I to IV of Master's Degree Programme for the examination to be held in the years as under along with %age of change:-

Adoption of the Revised Syllabi of General English B.A./B.Sc./B.Com/BCA Part I & M.A. I to IV Sem.

<table>
<thead>
<tr>
<th>Class</th>
<th>Part</th>
<th>For the Examinations to be held in the year</th>
<th>Paper</th>
<th>%age of Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A./B.Sc./</td>
<td>Part I</td>
<td>2011, 2012, 2013</td>
<td>A</td>
<td>95% change</td>
</tr>
<tr>
<td>B.Com/BCA</td>
<td></td>
<td></td>
<td>B</td>
<td>25% change</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class</th>
<th>Semester</th>
<th>For the Examinations to be held in the year</th>
<th>%age of Change</th>
</tr>
</thead>
</table>

The alternative question papers are required to be set as per the University regulation given as under:-

i). If the change in the Syllabi and Courses of Study is less than 25%, no alternative Question paper will be set.

ii). If the change is 25% and above but below 50% alternative Question Paper be set for one year.

iii). If the change is 50% and above on whole scheme is changed, alternative Question Paper are set for two years.

Sd/-

(DR. P.S. PATHANIA)
REGISTRAR
The revised syllabus of General English Paper A and Paper B, which was put before the members of Board of Studies and same is passed. The revised syllabus is as under:

**Objectives:**

The objectives of the course of study in General English are:

- a) to improve the skill of students in communication of written English;
- b) to introduce them to some specimen of idiomatic prose in English;
- c) to create a general awareness among students of the relevance of humanistic values in the modern world; and
- d) to arouse and sharpen their aesthetic sensibility by a study of a choice of the best English poems, prose and one act plays.

**General English Paper A.**

**Text Prescribed:** *Timeless Thoughts: An Anthology of Prose, Poetry and Short stories*

40 marks

**Unit I**

**Prose Essays**

1. G.B. Shaw: How Wealth Accumulates and Men Decay
2. A.G. Gardiner: On Superstitions
3. C.V. Raman: Water: The Elixir of Life
5. J.B.S. Haldane: The Scientific Point of View

**Unit II**

6. R.K. Narayan: Toasted English
7. Gerald Durrell: Vanishing Animals
8. J.C. Hill: Good Manners
9. Fritjof Capra: The Dark Side of Growth
10. Leah Levin: Universal Declaration of Human Rights

**Unit III**

**Poetry**

1. John Donne: The Sunne Rising
2. John Milton: On His Blindness
3. William Wordsworth: The World is too Much with Us
4. Rudyard Kipling: If
5. D.H. Lawrence: Snake
Unit IV
6. Langston Hughes: Ballad of the Landlord
7. Louis Macneice: Prayer Before Birth
8. James Kirkup: No Men Are Foreign
9. Gabriel Okara: Once Upon a Time
10 Arun Kolatkar: An Old Woman

Unit V
Short Stories
1. Anton Chekov: The Bet
2. Prem Chand: The Child
3. O' Henry: A Service of Love
4. Ernest Hemingway: A Day's Wait
5. W. Somerset Maugham: The Veger

Mode of Examination
Total number of questions to be attempted is 5. Q.No.1 is compulsory based upon short answers.

a) Three comprehension questions will be set on three passages from different prose essays taken from Unit I & II. The paper setter will identify the essayists and the essay. The candidate will answer one question in not more than fifty to sixty words.

b) Three comprehension questions will be set on three extracts from the prescribed poems. The poet and the poem will be identified by the paper setter. The candidate will attempt one question in not more than fifty to sixty words:

Total number of questions to be answered will be Two.

Note: The comprehension questions will not be from the poems and essays on which long answers have been asked. Credit will only be given to answers written in the candidates' own language. Total Marks 8

Q.No. 2. Long answer question on Prose, from the essays of unit I. The question will have internal choice. 8 Marks

Q.No. 3. Long answer question on Prose, from the essays of unit II. The question will have internal choice. 8 Marks

Q.No.4. Long answer question with internal choice from Poetry. 8 marks

Q.No. 5. Long answer question with internal choice from Short Stories. 8 Marks (Total Marks 40)

Paper B: Applied Grammar and Composition

Unit I (Writing Section)
1. Paragraph Writing 5 marks

The passage for expansion will be on social or imaginative issues. The passage in its expanded form should be of 150 words. The examiner will provide clues to the student for the expansion of the passage.

2. Letter Writing (Formal and Informal) 5 marks

The break-up marks will be as follows:
1) Format of letter  
2) Body/ contents  

2 marks  
3 marks  

Unit II (Reading section)  
1. Comprehension  
This unit will have a passage for comprehension. The candidates will be required to answer questions in their own words given at the end of an unseen passage. No credit will be given for mechanical lifting of the language.  
5 marks  

2. Précis  
The given passage of 250-300 words be a whole clear-cut and well defined piece, not a portion or an abstract. (Heading 1 mark, précis 4 marks).  
5 marks  

Unit III (Grammar)  
20 marks  

a) Change the Narration  
A running passage of 5 sentences will be set by the examiner. The narration is to be changed from direct to indirect –  
5 marks  

b) Phrasal Verbs (Five out of ten)  
5 marks  

c) Correction:  
Common errors pertaining to noun, pronoun, adverb, preposition in sentences (10 out of 15)  
5 marks  

d) Transformation:  
Transformation of sentences, simple, complex, compound, from affirmative to negative and vice-versa and interrogative and vice-versa. (10 out of 15)  
5 marks  

S. K. Charak  
Head  
Department of English  
University of Jammu  
Jammu.
POST GRADUATE DEPARTMENT OF ENGLISH,
UNIVERSITY OF JAMMU, JAMMU.

SYLLABUS OF M.A. ENGLISH

SEMESTER - I

Course No. 405  
Title of the Course: Drama I  
Credits : 4  
Duration of Examination : 3 hrs  
Total Marks: 100  
(a) Semester Examination- 80  
(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces students to different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Texts Prescribed:

Unit-I
1. Christopher Marlowe:  
   Doctor Faustus

Unit-II
2. William Shakespeare:  
   King Lear

Unit-III
3. William Shakespeare:  
   The Tempest

Unit-IV
4. Ben Jonson:  
   Volpone
Mode of Examination
The paper will be divided into sections A, B and C.  

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark.  

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.  

Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.  

Required Reading:


Course No. 406
Title of the Course: Novel I
Credits: 4

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination- 80
(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The students will be required to study the rise of the English novel in the 18th century with special reference to the Epistlery, Picaresque, Gothic forms; character writing and realism in the 18th century fiction.

Texts Prescribed:

Unit-I
1. John Bunyan: Pilgrim's Progress

Unit-II
2. Daniel Defoe: Moll Flanders

Unit-III
3. Henry Fielding: Joseph Andrews

Unit-IV
4. Lawrence Sterne: Tristam Shandy

Unit-V
5. Jane Austen: Emma

Mode of Examination
The paper will be divided into sections A, B and C.

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark. \((8 \times 1=8)\)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. \((4 \times 5=20)\)

Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. \((4 \times 13=52)\)

Required Reading:
Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. The representative poets of the period along with Chaucer, the Elizabethan, the Seventeenth and Eighteenth century poets will be studied. The students will be required to identify the common as well as the distinctive features of the poets of this period.

Texts Prescribed:

Unit-I
1. Geoffrey Chaucer: Prologue to the Canterbury Tales

Unit-II
2. Spencer: Amoretti
   Sonnets: XV, XVI, LXIII, LXX, LXXV
3. Shakespeare: When I consider everything that grows.
   Let me not to the marriage of true minds.
   They that have power to hurt, and will do none.
   My mistress eyes art nothing like the sun.

Unit-III

Unit-IV
5. George Herbert: Affliction (I)
   Virtue
   Death

Push Charak
6. John Donne:
   - Valediction Forbidding Mourning
   - The Relique
   - The Canonization
   - Batter My Heart Three Personed God
   - Hymn to God
   - My God in Sickness

Unit-V
7. Alexander Pope: The Rape of the Lock

Mode of Examination
The paper will be divided into sections A, B and C. M.M. =80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1 =8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5 =20)

Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. \( (4 \times 13 = 52) \)

**Required Reading:**


[Signature]

Seth Phatak
Objective: The objective of this course will be to acquaint the students with different kinds of prose styles such as Curt Senecan, Ciceronian Satirical, Romantic and Philosophical etc. The students will also study the Aphoristic, Mock-epic, Autobiographical and Philosophical form of the English Essay.

Texts Prescribed:

Unit-I
1. Francis Bacon: Of Studies
   Of Atheism
   Of Seditious and Troubles
   Of Great Place
   Of Marriage and Single Life

Unit-II
2. John Milton: Areopagitica

Unit-III

Unit-IV
4. Charles Lamb: Dream Children: A Reverie
   Oxford in Vacation
   South Sea Bubble
   A Bachelor’s complaint of the Behaviour of Married People.

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Course No. 408
Title of the Course: Non-Fictional Prose
Credits: 4

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination- 80
(b) Sessional Assessment- 20
Unit-V

5. John Ruskin: Unto This Last

6. Bertrand Russel: Currents of thought in the Nineteenth century
   Philosophical Liberalism
   From: A History of Western Philosophy (Touch Stones BKS: New York) By Bertrand Russell.

Mode of Examination

The paper will be divided into sections A, B and C. M.M. =80

Section A

Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8)

Section B

Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5=20)

Section C

Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13=52)
Required Reading:
Objective: The purpose of the course will be to acquaint the student with the development of Drama from Restoration to the Twentieth Century. The Sociological, Philosophical and Literary Implications of the prescribed plays as well as the different dramatic techniques will be studied.

Texts Prescribed:
Unit -I
1. William Congreve: *The Way of the World*
Unit- II
2. G. B. Shaw: *Man and Superman*
Unit- III
3. T. S. Eliot: *The Cocktail Party*
Unit- IV
4. John Osborne: *Look Back in Anger*
5. Samuel Beckett: *Waiting for Godot*
Unit-V
6. Bartolt Brecht: *Mother Courage*
Mode of Examination

The paper will be divided into sections A, B and C. M.M. =80

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13=52)

Required Reading:


Sachin Charak


Course No. 459
Title of the Course: Novel- II
Credits : 4

Duration of Examination : 3 hrs
Total Marks: 100
(a) Semester Examination- 80
(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the Romantic, Historical and Sociological perspectives, as well as the influx of modernistic trends in the Art and Craft of fiction.

Texts Prescribed:
Unit-I
1. Walter Scott: *Ivanhoe*

Unit-II
2. Charles Dickens: *Hard Times*

Unit-III
3. George Eliot: *The Mill on the Floss*

Unit-IV
4. Thomas Hardy: *Tess of the D’Urbervilles*

Unit-V
5. Henry James: *Portrait of a Lady*

Mode of Examination
The paper will be divided into sections A, B and C.

M.M=80
Section A

Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8)

Section B

Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5=20)

Section C

Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13=52)

Required Reading:


Course No. 460  
Title of the Course: Poetry - II  
Credits: 4  

Duration of Examination: 3 hrs  
Total Marks: 100  
(a) Semester Examination- 80  
(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective of the Course: The objective of the Course is to make the students study the 19th Century British Poetry in detail. The students will study the poets in the light of the rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite Poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the Sociological developments of the period.

Texts Prescribed:

Unit-I

1. William Blake: The following Selections from Songs of Innocence and Experience:

   Songs of Innocence:  
   - Introduction  
   - The Lamb  
   - The Divine Image  
   - Nurse’s song  
   - Holy Thursday
3. Coleridge:  
- Kubla Khan  
- Dejection: An Ode  
- Frost at Midnight

**Unit-III**

4. John Keats:  
- On looking at Chapman's Homer  
- Ode on Melancholy  
- To a Nightingale  
- On a Grecian Urn  
- To Autumn  
- Hyperion

5. Lord Byron:  
- The Giaour

**Unit-IV**

6. P.B. Shelley:  
- Prometheous Unbound

7. Matthew Arnold:  
- Dover Beach  
- Scholar Gipsy  
- To Marguerite-Continued.

**Unit-V**

8. Gerard Manley Hopkins:  
- God's Grandeur  
- Pied Beauty  
- The Wind Hover

9. D.G. Rossetti:  
- The Blessed Damozel

*Note: Charak*
Mode of Examination
The paper will be divided into sections A, B and C. M.M=80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.
Each objective will be for one mark. (8 x 1=8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt any four questions in about 80-100 words each.
Each answer will be evaluated for 5 marks. (4 x 5=20)

Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidate will be required to attempt any four questions in 300-350 words each.
Each answer will be evaluated for 13 marks. (4 x 13=52)

Required Reading:

Pooh Charak


Course No. 461
Title of the Course: Literary Theory - I
Credits: 4
Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

Texts Prescribed:

Unit-I
1. Plato: Extracts from *Ion*
   Extracts from *Republic*
   (Books 2, 3, 10)

Unit-II
2. Aristotle: *Poetics*

Unit III
3. Horace: *Ars Poetica*
4. Longinus: *On the Sublime*

Unit-IV
5. Dryden: *Essay on Dramatic Poesy*
6. Sidney: *An Apology for Poetry*

Unit-V
7. Samuel Johnson: *Preface to Shakespeare*

8. Alexander Pope: *Essay on Criticism*
Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 80

Section A

Multiple choice questions

Q.No. 1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1 = 8)

Section B

Short answer questions

Q.No. 2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C

Long answer questions

Q.No. 3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13 = 52)

Required Reading:


Objective: The aim of the course is to acquaint the students with the emergence of various critical approaches of the 20th century in the background of 19th century criticism.

Texts Prescribed:

Unit-I
1. William Wordsworth: Preface to Lyrical Ballads
2. S. T. Coleridge: Biographia Literaria (chs. 13,14,17,18 and 19)

Unit-II
3. Shelley: Defence of Poetry

Unit-III
4. Mathew Arnold: From Culture and Anarchy
   “The Function of Criticism at the Present Time”;
   “Barbarians, Philistines, Populace”,

Unit-IV
   “Metaphysical Poets”

Unit-V
   Ch. II “The Phantom Aesthetic State”
   Practical Criticism “Four Kinds of Meaning”
   Science and Poetry, Extract on “Pseudo Statements”
Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (\(^{\checkmark}\)). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1 = 8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13 = 52)

Required Reading


Sohk Charak


Course No. 508  
Title of the Course: Indian Writing in English  
Credits : 4

Duration of Examination : 3 hrs  
Total Marks: 100  
(a) Semester Examination- 80  
(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

**Objective:** The objective of the course is to acquaint the students with the different genres of Indian Writing in English. The students will study poetry and long and short fiction. The course is specially designed to familiarize the students with the kind of literature written in English in India. The course will also prepare them to offer an interpretation of Literature from an Indian perspective.

**Texts Prescribed:**

**Unit-I**

1. Nissim Ezekiel:  
   Poet, Lover and Birdwatcher  
   Enterprises  
   Background, Casually  
   The Visitor  
   Goodbye party for Miss Pushpa T.S

2. Kamala Das:  
   My Grandmother’s House  
   The Freaks  
   The Looking Glass  
   The Sunshine Cat  
   The Invitation

3. Jayanta Mahapatra:  
   Lost  
   Grass  
   Indian Summer  
   A Missing Person  
   The Whorehouse in a Calcutta Street

[Pooh Charak]
All the poems and poets prescribed in Unit-I are from *Ten Twentieth Century Indian Poets*, edited by R. Parthasarthy, O U P.

**Unit-II**
4. Raja Rao: *Kanthapura*

**Unit-III**
5. Anita Desai: *Cry, the Peacock*

**Unit-IV**
6. Bharati Mukherjee: *Wife*

**Unit-V**
7. Girish Karnad: *Tughlaq*

**Mode of Examination**
The paper will be divided into sections A, B and C. M.M. =80

**Section A**
**Multiple choice questions**
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8)

**Section B**
**Short answer questions**
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5=20)
Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13 = 52)

Required Reading:


Path Charak

Objective: The objective of the course is to introduce the students to the new trends in English Novel. The Novelists of the 20\textsuperscript{th} century used Realism and Psychology as models to forge a new form of the Novel. The focus in this course will be a study of 20\textsuperscript{th} century fiction from the above mentioned points of view.

Texts Prescribed:

Unit-I
1. Virginia Woolf: Mrs. Dalloway

Unit-II
2. D. H. Lawrence: Sons and Lovers

Unit-III
3. E. M. Foster: Passage to India

Unit-IV
4. George Orwell: Nineteen Eighty Four

Unit- V
5. Graham Greene: The Heart of the Matter

Mode of Examination

The paper will be divided into sections A, B and C. M.M. =80

[Signature]
Section A

Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8)

Section B

Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5=20)

Section C

Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13=52)

Required Reading:


Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course is to introduce the students with the growth and development of the American mind and imagination in Literary terms right from the imitative and optative phase of the 19th century to the innovative and purposeful phase of the 20th Century American Literature.

Texts Prescribed:

Unit-I
1. Herman Melville: *Moby Dick*
2. Mark Twain: *Huckleberry Finn*

Unit-II
3. Ernest Hemingway: *A Farewell to Arms*

Unit-III
   *The Philosophy of Composition*

Unit-IV
5. R. W. Emerson: *The American Scholar*
6. Walt Whitman: The following sections of Song of Myself are prescribed: Sections 1, 5, 16, 20, 21, 38, 44, 48
   *Prose:*
   *Preface to Leaves of Grass.*

[Signature]

[Signature]
Unit-V

1. Emily Dickinson:
   - Just lost when I was saved
   - I taste liquor never brewed
   - Hope is a thing with feathers
   - I felt a funeral in my brain
   - The Soul selects her own society
   - There came a day at summer’s full
   - Exultation is the going
   - The heart asks pleasure first
   - Because I could not stop for death
   - The last night that she lived
   - I felt a cleaving in my mind
   - He ate and Drank the Precious Words
   - He had been hungry all these years
   - I took my power in my hand

2. Robert Frost:
   - West Running Brook
   - Birches
   - Stopping by woods on a snowy evening
   - Home Burial
   - A considerable Speck,
   - Provide, Provide
   - Fire and Ice
   - Mowing

Mode of Examination

The paper will be divided into sections A, B and C. M.M. =80

Section A

Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the
correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark. 

(8 x 1=8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. 

(4 x 5=20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. 

(4 x 13=52)

Required Reading:


Pash Charak
Objective: The aim of the course is to acquaint the students with modern trends in literary theory. Beginning with new criticism, the students will study Structuralism, Deconstruction, Marxism, Feminism and Contemporary Post Colonial theories.

Texts Prescribed:

Unit-I
1. New Criticism:
   - John Crowe Ransom: Selections from *The Criticism*
   - *Criticism as Pure Speculation*
   - *Criticism Inc.*
   - *Poetry: A Note on Ontology*

   - CLEANTH BROOKS: Selections from *The Well-Wrought Urn: Studies in the Structure of Poetry*
   - *Irony as a Principle of Structure*
   - *The Formal Reader*

Unit-II
2. Marxist View of Literature: Selections From: *On Art and Literature*

Unit-III
3. Structuralism and Deconstruction: Ferdinand-de-Saussure (From *Course in General Linguistics*)
   - Ronald Barthes: “The Death of the Author”

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.
Jacques Derrida: “Structure, Sign and Play in the Discourse of the Human Sciences”

Unit-IV
4. Feminist Criticism:
   - Elaine Showalter “Towards a Feminist Poetics”
   - Barbara Smith: “Towards a Black Feminist Criticism”
   - Helene Cixous: “The Laugh of the Medusa”

Unit-V
5. Post Colonial Theory:
   - Edward Said: Selections From *Orientalism*
   - Homi Bhabha: “Of Mimicry and Man: The Ambivalence of Colonial Discourse”
   - Gayatri Chakravorty Spivak: “Three Womens Texts and a Critique of Imperialism”

Mode of Examination
The paper will be divided into sections A, B and C. M.M. = 80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.
Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 5 marks. (4 x 5=20)

Each answer will be evaluated for 13 marks. (4 x 13=52)

Required Reading:


Lock Charal


Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

**Objective:** The objective of the course is to acquaint the students with modern American Drama and Novel, especially the various genres and strands like the Jewish American Novel, the Black American Novel and the Novel of the American South. The students will also be acquainted with the technical innovations exercised in 20th century American Drama, like expressionism, stage direction, dialogue delivery etc. besides character and scene depiction.

**Texts Prescribed:**

**Unit-I**
1. Tennessee Williams: *Glass Menagerie*
2. Eugene O’Neill: *The Hairy Ape*

**Unit-II**
3. Arthur Miller: *Death of a Salesman*

**Unit-III**
4. Norman Mailer: *The Invisible Man*

**Unit-IV**
5. John Steinbeck: *The Grapes of Wrath*

**Unit-V**
6. Bernard Malamud: *The Assistant*
Mode of Examination
The paper will be divided into sections A, B and C. M.M. = 80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1 = 8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13 = 52)

Required Readings:


Rosh Charak


Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

**Objective:** The objective of this course will be to acquaint the students with 20th century British Poetry and the stylistic, structural, thematic and other technical innovations exercised by the modern and contemporary English Poets, especially in the interregnum of the two Global wars and later on, under the impact of Modernism as a literary phenomenon.

**Texts Prescribed:**

**Unit-I**
1. W.B. Yeats:  
   - The Second Coming  
   - Sailing to Byzantium  
   - Easter 1916  
   - Nineteen Hundred and Nineteen  
   - Leda and the Swan  
   - Lapis Lazuli

**Unit-II**
2. T.S. Eliot:  
   - *The Wasteland*

**Unit-III**
3. W.H. Auden:  
   - Shield of Achilles  
   - In Memory of W.B. Yeats  
   - Journey to Iceland  
   - First September 1947  
   - The Unknown Citizen  
   - The Managers  
   - Embassy

*Seth Charak*
Unit-IV
4. Ted Hughes: A Dream of Horses
   The Jaguar
   The Thought Fox
   Wind
   A Women Unconscious
   An Otter
   Thrushes
   Pennines in April

Unit-V
5. Seamus Heaney: Digging
   The Forge
   Causality
   Punishment

Mode of Examination
The paper will be divided into sections A, B and C.

M.M. =80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Pooh Dharak
Each answer will be evaluated for 5 marks.  

(4 x 5 = 20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.  

(4 x 13 = 52)

Required Reading:


Course No. 564
Title of the Course: Colonial and Postcolonial Literature
Credits: 4

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination- 80
(b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course will be provide the students with a broad perspective on colonial and postcolonial writings in English. It will take into account the ideology of the colonizers and the impact on the culture and traditions of the colonized nations and their desire to create new national literatures. This will constitute the focus of the study.

Texts Prescribed:

Unit-I
1. Joseph Conrad: The Heart of Darkness

Unit-II
2. V.S. Naipaul: The Mimic Men

Unit-III
3. Chinua Achebe: Things Fall Apart

Unit-IV
4. R.K. Narayan: Waiting for the Mahatama

Unit-V
5. Salman Rushdie: Midnight’s Children

Mode of Examination
The paper will be divided into sections A, B and C. M.M. = 80
Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1 = 8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13 = 52)

Required Reading:
Ayaz Ahmed. *The Location of Culture*.

Poth Charak
Objective: To introduce the students to the discipline of translation studies. In doing so, the students will study the problems, concepts, approaches and techniques employed in literary texts. The course will also familiarize the students with translation into English in Indian and European Works, besides acquainting the students with contemporary translation theories.

Texts Prescribed:

Unit-I
1. F.R. Amos: *Early Theories of Translation*
2. Walter Benjamin: *The Task of the Translator*
3. J.F. Graham (ed): *Difference in Translation*
4. Bassretti and A. Leitvre: *Translation of History and Culture*

Unit-II

Unit-III
6. Dante: *The Inferno* (Translated by Dorothy L. Sayers)

Unit-IV
7. R.N. Tagore: *Gitanjali* (In English Translation)

Unit-V
8. Maxim Gorky: *Mother* (In English Translation)
Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (✓). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1=8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5=20)

Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13=52)

Required Reading:

[Signature]


Course No. 512                   Duration of Examination : 3 hrs
Title of the Course: Modern European Literature       Total Marks: 100
Credits : 4                        (a) Semester Examination- 80
                                      (b) Sessional Assessment- 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

**Objective:** The objective of the course will be to acquaint the students with selected modern European writers (In Translation) and to familiarize the students with the trends in two important and widely studied strands: fiction and drama.

**Texts Prescribed:**

**PART-A: FICTION**

**Unit-I**
1. Albert Camus: *The Outsider*

**Unit-II**
2. Franz Kafka: *The Trial*

**PART- B: DRAMA**

**Unit-III**
3. Henrik Ibsen: *Doll's House*

**Unit-IV**
4 Gracia Lorca: *Blood Wedding*

**Unit-V**
5. Jean Paul Sartre: *The Flies*

**Mode of Examination**
The paper will be divided into sections A, B and C. M.M. =80

*Seth Charak*
Section A

Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark.  (8 x 1=8)

Section B

Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks.  (4 x 5=20)

Section C

Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks.  (4 x 13=52)

Required Reading:
Objective: The purpose of the course is to enable the students to develop an excellent command over English Language. The students will also acquire the art of creativity in language by getting introduced to the inter-related nature of science and society in the context of cultural values and language behaviour. The objective would also be to improve specific language skills, usage in advance composition words and expression commonly misused; syntax and problems of meaning in the communication of ideas. The students will also get acquainted with communication skills needed greatly in academic and professional pursuits, besides getting trained in English Language Teaching (ELT).

Texts Prescribed:

Unit-I
1. ELT in India:
Advent and Rise of English in Pre-independence India, Language Policy and ELT Planning in Post-independence India; Global spread of English; Emergence of non-native varieties of ESL in bilingual education.

Unit-II
What is Language, Principle of Language Teaching; Usage and Grammar
Types of Grammar:
Formal Grammar (G 1)
Functional Grammar (G 2)
Role of Grammar in Language Pedagogy.

Unit-III
Teaching oral Communication: Phonetics:
Teaching of Sounds of English Language, Vowels, Diphthong and Consonants.
Stress, word stress, sentence stress
syllable
rhythm and intonation in English
How to develop fluency and accuracy.

Unit-IV
Teaching of Reading and Writing
a) Teaching of reading; theoretical approaches, Reading Strategies and Types.
   __ Intensive Reading
   __ Extensive Reading

b) Writing as a communication:
   __ Development of written skills
   __ Introduction to various kinds of specialized writing.
   __ Planning drafting revision
   __ Tour n aleese, Narrative, descriptive argumentive, technical, letter and report writing etc.

Unit-V
Methods/ Technology in Teaching and Learning:
a) __ Communicative approach to language teaching
   __ Application of communicative technology in ELT
   __ Computer insisted instruction in language, teaching
   __ English by E-mail crating a Global class-room via the medium of computer technology websites on the internet ELT.

b) Testing in ELT
Types of tests and their objectives

Mode of Examination
The paper will be divided into sections A, B and C. M.M. =80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (\checkmark). Any eight out of ten are to be attempted.

Each objective will be for one mark. \hspace{1cm} (8 \times 1 = 8)

Section B

Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. \hspace{1cm} (4 \times 5 = 20)

Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. \hspace{1cm} (4 \times 13 = 52)

Required Reading:

(Principles of Language Teaching)


Spoken English


Presh Charak

**Teaching English with Video**


**Writing**


**Teaching of Grammar**


**RECOMMENDED BOOKS**

(A) ENGLISH LANGUAGE TEACHING

Theory and techniques. Possible text books/ reference books:


Pritik Charak


Course No. 565
Title of the Course: Literature and Gender
Credits: 4

Duration of Examination: 3 hrs
Total Marks: 100
(a) Semester Examination: 80
(b) Sessional Assessment: 20

Syllabus for the examinations to be held in Dec. 2010, 2011 & 2012.

Objective: The objective of the course is to acquaint the students with the significance of gender in literature and allow them to explore the matic concerns, stylistic design and ideological stances of a wide spectrum of feminist writings. The course will open up new perspectives and provide the students with refreshing and insightful strategies in reading and responding to literary texts. The student will also study the dimensions of feminism in the context of the politics of post-colonial culture.

Texts Prescribed:

Unit-I
Jean Rhys: Wide Sargasso Sea

Unit - II
Toni Morrison: Sula

Unit- III
Namita Gokhale: Gods, Graves and Grandmother

Unit- IV
Margaret Atwood: Edible Women

Unit-V
(Poetry and Short Stories)

A. POEMS
Adrienne Rich: Aunt Jennifer’s Tigers
Living In Sin
The Snow Queen
The Laser
The Corpse Plant
Face to Face
Poem of a Woman
Our Whole Life
Moving In Winter
Blood Sister

Prescribed from the collection:

Kamala Das:
- Words
- Spoiling the Name
- An Introduction
- Someone Else’s Song
- The Maggots
- Radha Krishan
- Tonight This Savage Rite
- Ghanshyam
- Composition
- My November


B) Short Stories:

Mrinal Pande:
- Girls

Mahasveta Devi:
- Draupadi

Quarratulain Hyder:
- Memories of An Indian Childhood

Gertrude Setin:
- As a wife has a cow: A Love Story

Alice Walker:
- Everyday use

_Park Chanak_
Prescribed From: The Indian Country and Stories by Indian Women ed.: Lakshmi Helmstrom and The Secret Self: Short Stories by Women ed.: Hermoine Lee

Mode of Examination
The paper will be divided into sections A, B and C. M.M. = 80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1 = 8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C
Long answer questions
Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13 = 52)

Required Reading:

[Signature]

Pash Charak


Objective: The objective of this course is to introduce the students to New Literatures in the form of two specific genres: African and Canadian. The students will be familiarized with the variety of themes, styles, techniques and motifs in African and Canadian fiction and poetry.

Texts Prescribed:

Part A: Fiction (African)

Unit-I
Ngugi wa Thiango: \textit{Weep Not Child}

Unit – II
Ai Kwi Armah: \textit{The Beautiful ones are Not Yet Born}

Part B: Fiction (Canadian)

Unit – III
Margaret Laurence: \textit{Stone Angel}

Unit – IV
Rudy Weibe: \textit{Temptations of Big Bear}

Part C: Poetry (Canadian and African)

Unit – V
D.C. Scott: \textit{At the Cedars}
Forsaken
On the Way to the Mission
\textit{At Gutt Lake August 1810}

\textit{Poeth Charak}
E.J. Pratt: From the Titanic
From Brebeuf and his Brethren
The Truant
For Towards the Last Spike

Leopold Senghor: New York

Christopher Okigbo: Heavens Gate

Wole Soyinka: Lion and the Jewel

Mode of Examination
The paper will be divided into sections A, B and C. M.M. = 80

Section A
Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten multiple choice questions with four options each will be set and the candidates will be required to write the correct option and not specify by putting a tick mark (√). Any eight out of ten are to be attempted.

Each objective will be for one mark. (8 x 1 = 8)

Section B
Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 80-100 words each.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Pach Charak
Section C

Long answer questions

Q.No.3 comprises long answer type questions from the entire syllabus. Five questions will be set and the candidates will be required to attempt any four questions in about 300-350 words each.

Each answer will be evaluated for 13 marks. (4 x 13 = 52)

Required Reading: