UNIVERSITY OF JAMMU
NOTIFICATION
(11/July/ ADP/30)

In pursuance of the decision taken by the Academic Council at its meeting held on 24.05.2011 vide Resolution No. 20, it is hereby notified for the information of all concerned that the Syllabi and Courses of Study in the subject of English for B.A. (Hons.) as given in annexure are adopted for the examinations to be held in the years as given below against each:

<table>
<thead>
<tr>
<th>Semester</th>
<th>For the examinations to be held in the year</th>
</tr>
</thead>
<tbody>
<tr>
<td>II</td>
<td>May 2012, 2013, 2014</td>
</tr>
<tr>
<td>IV</td>
<td>May 2013, 2014, 2015</td>
</tr>
<tr>
<td>VI</td>
<td>May 2014, 2015, 2016</td>
</tr>
</tbody>
</table>

Sd/-
REGISTRAR

No. F.Acd./11/ 5330-54
Dated: 20-08-2011

Copy for information and necessary action to:
1. Special Secretary to Vice-Chancellor;
2. P.S. to Dean Academic Affairs/Registrar, Kathua Campus;
3. Sr. P.A. to Registrar/Controller of Examinations;
4. Dean, Faculty of Arts;
5. Convener, Board of Studies in English;
6. Members of Board of Studies in English;
7. C.A. to Controller of Examinations;
8. Computer Coordinator Examinations;
9. Deputy/Asstt. Registrar (Conf./Exam. U.G./Inf./Pub./Admission/DDE);
10. S.O (Confidential);
11. All Concerned; and
12. Content Manager, University Website.

Asst. Registrar (Academics)
Syllabi for B.A. Honours
Course of Study
In
ENGLISH
University of Jammu

Prof. Posh Charak
(HOD English)

Prof. Deepsheekha Kotwal

Dr. Satnam Kour

Dr. Sucheta Pathania

Dr. Monika Sethi
INTRODUCTION

In a globalised society, English is a very important language. A wide gamut of literature is today available in English some created in it, others translated into it. And the knowledge of the subject will enhance the students’ critical and analytical ability. The English Honours course will strengthen their self expression orally and in writing skills which are invaluable in every stream of life. The possible avenues for these graduates are mass communication civil services, creative writing, teaching, Law, Human Resources Department in MNCs, MBA, Fine Arts and Performing Arts, Tourism, Trade & Hospitality.

NOMENCLATURE AND DURATION

There shall be a Honors Degree Course in English (hereinafter referred to as B.A (Hons.) English in the Faculty of Arts.

The B.A (Hons.) English course shall be of the duration of three academic years comprising of six semesters. The one academic session shall comprise of two semesters and each semester will have minimum of 60 working days. Examination shall be conducted at the end of each semester.

In the first year, the student will take two English courses and two subsidiary courses. In the second year the student will take three English courses and one subsidiary course. In the third year all four courses will be English courses.

INTAKE

The number of seats in the first year of the BA (Hons.) English course in an academic year shall not exceed Thirty (30), in the following order:

a. Open & Reserved* : 30
b. Self Financing** : 3
c. Supernumerary*** : 2

Total : 35

*Open & Reserved: Of the 30 seats, 67% of the seats i.e 40 seats shall be filled on the basis of composite open merit and the remaining 33% in accordance with the following criteria, as per break-up given below.

Category (i) Schedule Caste
Category (ii) a. Sportsmen 4%
b. Persons who have excelled in Culture & Literary Activities 2% 6%
Category (iii) a. Persons who have participated with distinction in NCC activities 2%
b. Persons who have participated with distinction in NSS/ Bharat Scouts & Guides Activity 2% 4%
Category (iv) Defence service personnel including Ex-Servicemen and their children who are permanent residents of the State and have had a satisfactory service record. 2%

Category (v) Candidates belonging to the area adjoining the Actual Line of Control 2%

Category (vi) Candidates belonging to Schedule Tribes (Gujjar, Bakerwals, Gaddies, Baltis) 5%

Category (vii) ST (Resident of the district of Leh & Kargil) 2%

Category (viii) Candidates belonging to backward area other than that of districts of Leh & Kargil 2%

Category (ix) Candidates belonging to Weak and Under privileged classes as notified in SRO by the state from time to time. 2%

Explanation
1) In case only one seat is available under category (ii) or category (iii) the same shall be filled on the basis of comparative merit of all the candidates under category (ii) (a) and (b), or category (iii) (a) and (b) put together, as the case may be.

2) For determining the number of seats under any reserved category mentioned above, fraction of less than one half shall be ignored and fraction of one half and more shall be treated as one. The benefit of fraction shall be given to each category separately even if it means an over all marginal increase in seats.

3) In the event of number of seats available in the college being such that representation to all reserved categories is not possible, the college will still provide at least one seat to each reserved category even if it means marginal increase in number of seats.

4) In case any of the seats remain vacant in a reserved category for want of eligible candidate, the same will be offered to the candidates of non reserved i.e open merit group.

5) To be a beneficiary of reservation, the candidate must be a permanent resident of J&K State except when applying under categories (ii) i.e Sports/Cultural activities and (iii) i.e NCC/NSS/Bharat scouts & Guides activities, for which he must have passed the qualifying examination from a recognized Board.

6) The left over seats will be filled among the candidates falls immediately next in merit to the last admitted candidate.

Note. The schedule for calculating marks for participation in Sports/NCC/NSS/Cultural/BSG and Literary activities will be determined on the basis of performance at 10+2 level by the college authorities.

** Self Financing : The amount to be decided by Central Admission Committee

*** Supernumerary: Two supernumerary seats shall be given to the wards of permanent Govt. College Employees serving in Jammu Division and employees of University of Jammu.

ADMISSION TO B.A (HONS.) English COURSE
The admission to the candidates qualifying the English Aptitude Test (EAT) shall be given on the basis of the composite merit of the written test and marks of 12th class examination as mentioned below.

a. 70% weightage will be given to the marks scored in 12th class or equivalent examination.
b. 30% weightage will be given to marks scored in the written test.
ELIGIBILITY
Students having secured atleast 50% marks (without rounding) in 12th class examination of J&K BOSE or in any other equivalent examination, will be eligible for English Aptitude Test.

SALE OF PROSPECTUS
The notification and the sale of prospectus by the University of Jammu shall begin after ten days from the date of declaration of the result of 12th class of J&K BOSE, Summer Zone, Jammu, for which the timely information shall be given in at least two leading local dailies (Local News Papers).

SUBMISSION OF APPLICATION FORM
Application forms duly filled in must be submitted by the applicant within next 7 days i.e. upto the seventeenth day from the date of declaration of 12th class result of J&K BOSE, Jammu.

STRUCTURE OF ENGLISH APTITUDE TEST (EAT)
1. The eligible applicants shall be allowed to appear in the English Aptitude Test.
2. The composition of the written Business Aptitude Test will be as under:
   There shall be 100 objective multiple choice answer question to be answered in 2 hours. The break-up of 100 questions is given below:
   - SECTION I consisting of 50 questions will be from literary component of XII class syllabus of English (J&K board and CBSC).
   - SECTION II consisting of 50 Questions will be from language skills and grammar.

CONDUCT OF ENGLISH APTITUDE TEST
The English Aptitude Test shall be conducted by the Central Admission Committee of BAEH Programme comprising DAA, Dean, Convenor, Head.

The Central Admission Committee, of BAEH Programme will also be responsible for publication/sale of prospectus and also for regulation & monitoring of admission process.

SELECTION LIST
In case BAEH Programme is also being run in other colleges (Govt. and also non Govt.) of Jammu Division, the allotment list of selected students for various colleges shall be prepared through the process of counseling by the Central Admission Committee.

The counseling cell will comprise of the Central Admission Committee Members and also one representative of each of the college running BAEH Programme.

SUBMISSION OF APPLICATION FORMS FOR ADMISSION TO THE EXAMINATION
Application in the prescribed form for examination to semesters of B.A (Hons.) English Part-I, Part-II or Part-III examination duly filled in and accompanied by the fee as prescribed must reach the Controller of Examination on or before 15th Oct/March every year or such dates as may be approved by the Vice Chancellor.

LATE ENTERTAINMENT OF FORMS AND EXAMINATION FEE
Wherever the examination form/fee or both of a candidate is/are received in the University office after the last date mentioned in Statutes, candidate shall have to pay late fee as prescribed for B.A (Hons.) English course.

Notwithstanding anything contained in these Statutes, the Syndicate of the University shall have the power to exclude any candidate from appearing in any examination, if it is satisfied after enquiry, that such a candidate is not a fit person to be admitted thereto.

ATTENDANCE IN LIEU OF PARTICIPATION IN GAMES ETC.
Any candidate who participates in games, cultural and other Co-curricular activities as defined below with the prior approval of the Principal concerned shall, for the purpose of condoning deficiency in attendance incurred by him on account of such participation, be treated as present on all the working days during the days of his absence on such account for a period not exceeding 15 working days in a semester.

a. State representation in International/All India Competitions organized by agencies which are recognized by the Board of Sports and Youth Welfare.
b. Participation in the Inter-University Competition held under the auspices of a Universally or any other recognized Institution as a member of the university team.
c. Participation in the Inter-college competitions organized by the University as a member of the team of participating Institutions.
d. Participation in the NCC, NSS and National Integration Samiti activities as a member of recognized Institutions.
e. Participation in the Coaching Camps/Rehearsals prior to participation as a member of state or University team in the National / All India/Inter-University Competitions.
f. Participation in the Mountaineering /Hiking/Trekking/Skiing/Rock-climbing or other such activities organized under the auspices of the State Govt./University as a member of the Institution affiliated/recognized by the University.

ELIGIBILITY TO THE EXAMINATION
Examination of B.A (Hons.) English course shall be open to a regular student who fulfills the following conditions:

a. has attended not less than 75% of the lectures delivered in the semester and also has the certificate of participation in extension lectures/ inhouse seminars and other extension activities from the HOD B.A (Hons.) English Programme in consultation with the teachers concerned.
b. has been a person a good conduct and has performed the work of the class satisfactorily.

The final examination of B.A (Hons.) English course semester I, III & V shall be conducted in the month of December by the college and of Semester II, IV & VI in the month of May by the University of Jammu. The final result will be declared by the University of Jammu. However, exact dates shall be fixed by the Controller of Examinations in consultation with the Vice-Chancellor.

ADMISSION TO SEMESTER III AND V
Admission of a candidate to III and V semester shall be as under:

a. Semester III: A candidate who has passed 60% subjects (3 papers) of the B.A (Hons.) English of I Semester and has appeared in all the subjects prescribed for II Semester.
b. Semester V: A candidate who has passed 50% subjects (3 papers) of B.A. (Hons.) English of III Semester and has appeared in all the subjects prescribed for IV Semester.

COURSES OF STUDIES
Titles of the subjects to be taught at various levels in B.A (Hons.) English course are as under:

<table>
<thead>
<tr>
<th>Courses of Study for B.A. English Honours</th>
<th>MAX. Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester I</td>
<td></td>
</tr>
<tr>
<td>BAEH - 101 History of English Literature</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 102 Drama I</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 103 Optional from the list of Applied Subjects</td>
<td></td>
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<tr>
<td>BAEH - 104 Optional from the list of Applied Subjects</td>
<td></td>
</tr>
<tr>
<td>Semester II</td>
<td></td>
</tr>
<tr>
<td>BAEH - 201 Poetry I</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 202 Writing Skills and Applied Grammar-I</td>
<td></td>
</tr>
<tr>
<td>BAEH - 203 Optional from the list of Applied Subjects</td>
<td></td>
</tr>
<tr>
<td>BAEH - 204 Optional from the list of Applied Subjects</td>
<td></td>
</tr>
<tr>
<td>Semester III</td>
<td></td>
</tr>
<tr>
<td>BAEH - 301 Non-Fictional Prose</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 302 Fiction I</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 303 Writing Skills and Applied Grammar-II</td>
<td></td>
</tr>
<tr>
<td>BAEH - 304 Optional from the list of Applied Subjects</td>
<td></td>
</tr>
<tr>
<td>Semester IV</td>
<td></td>
</tr>
<tr>
<td>BAEH - 401 Drama II</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 402 Poetry II</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 403 Fiction II</td>
<td>80</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>BAEH - 404</td>
<td>Optional from the list of Applied Subjects</td>
</tr>
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</table>

**Semester V**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAEH - 501</td>
<td>Indian English Writing</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 502</td>
<td>Literatures in English</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 503</td>
<td>Popular Literature</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 504</td>
<td>Writing/Language Skills</td>
<td>80</td>
</tr>
</tbody>
</table>

**Semester VI**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAEH - 601</td>
<td>American Literature</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 602</td>
<td>Women’s Writing</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 603</td>
<td>Classical Literature</td>
<td>80</td>
</tr>
<tr>
<td>BAEH - 604</td>
<td>Creative Writing</td>
<td>80</td>
</tr>
</tbody>
</table>

The aforesaid syllabi has been approved in BOS in English held on 12.05.2011
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-101
Credit: 4
Duration of Examination: 3Hrs

Title: History of English Literature
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I : From Chaucer to the Renaissance and Reformation

Unit II : Restoration and the English Neo-Classical Movement

Unit III : The Romantic Movement

Unit IV : The Victorian Literature

Unit V : The Literature of the Modernist Movement and Post-Modern Literature

MODE OF EXAMINATION

There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks.

Suggested Readings


Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-102
Credit: 4
Duration of Examination: 3Hrs

Title: Drama 1
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I: History of English Drama from Mystery, Morality Plays to the early Seventeenth Century

Unit II: Literary terms Related to English Drama
i) Blank Verse
ii) Mighty line
iii) Dramatic Irony
iv) Soliloquy
v) Aside
vi) Conflict
vii) Comic Relief
viii) Climax / Anti climax
ix) Tragic Flaw
x) Stock Character

Unit III: Thomas Kyd: The Spanish Tragedy

Unit IV: William Shakespeare: Taming of the Shrew

Unit V: Ben Jonson: Every Man in his Humour

MODE OF EXAMINATION
There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Drama. Q2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings


Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-201  
Credit: 4  
Duration of Examination: 3Hrs  
Title: Poetry I  
Maximum Marks: 100  
Semester Examination: 80 marks  
Sessional Assessment: 20 marks

Unit – 1  Development of Poetry from Chaucer to Metaphysical poets

Unit – 2  Literary terms on Poetry
i) Symbol
ii) Pastoral Elegy
iii) Imagery
iv) Sonnet
v) Prologue
vi) Lyric
vii) Rhyme
viii) Caesura
ix) Meter
x) Satire
xi) Conceit
xii) Ode

Unit – 3  Geoffrey Chaucer   : The Wife of Bath’s Prologue and Tale

Unit – 4  Shakespeare   : From fairest creatures we desire increase,  
Not Marble, Nor guilded Monuments,  
Shall I compare thee to a Summer’s Day  
Let those who are in favour with their stars  
If thou survive my well-contented day

Unit – 5  Milton   : Lycidas

MODE OF EXAMINATION
There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from unit I on the development of and background
to Poetry. Q 2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q 4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings
Derek Pearsall & Duncan Wu. *Poetry from Chaucer to Spenser*

Lionel Frilking
*Liberal Imagination*

James Fenton
*An Introduction to English Poetry*

James Reeves

A.C Bradley.
*Oxford Lectures on Poetry*

Nicholas H. Nelson
*The Pleasure of Poetry: Reading and Enjoying British Poetry from Donne to Burne.*
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-202
Credit: 4.
Duration of Examination: 3Hrs

Title: Writing Skills and Applied Grammar-I
Maximum Marks: 100
Semester Examination: 80 Marks
Sessional Assessment: 20 marks

Unit I Comprehension

Unit II Paragraph writing

Unit III Applied grammar
a) Narration
b) Transformation of sentences
c) Usage of articles
d) Common errors

Mode of Examination
Q.No.1 Comprehension (20)
Q.No.2 Paragraph writing (20)
Q.No.3 Applied grammar
a) Narration (10)
b) Transformation of sentences (10)
c) Usage of articles (10)
d) Common errors (10)

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-301
Credit: 4
Duration of Examination: 3Hrs

Title: Non-Fictional Prose
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I : Development of English Prose

Unit II : Literary Terms
i) Ciceronian Prose Style
ii) Eupheuism
iii) Aphoristic Prose Style
iv) 17th Century “Character Writing”
v) The Baroque Style
vi) Satire
vii) Periodical Essay

Unit III : Francis Bacon : Of Truth
           : Of Beauty

Unit IV : John Dryden: Mac Flecknoe


MODE OF EXAMINATION

There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Prose. Q 2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q 4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings


Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-302
Credit: 4
Duration of Examination: 3 Hrs

Title: Fiction I
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I: Development of English Novel from 17th to 18th Century.

Unit II: List of Literary terms:
1. Character (Flat and Round)
2. Plot
3. Point of View
4. Theme
5. Irony and Satire
6. Allegory, Parable
7. Setting, Locale
8. Humour
9. Epistolary novel
10. Gothic novel
11. Picaresque novel
12. Historical novel
13. Bildungsroman
14. Kunstlerroman
15. Mock-epic

Unit III: Aphra Behn
Unit IV: Daniel Defoe
Unit V: Henry Fielding

: Oronooko
: Robinson Crusoe
: Tom Jones

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS
There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Drama. Q2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q 4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings:
2. Arnold Kettle : An Introduction to the English Novel, Vols I & II
3. Terry Eagleton : The English Novel: An Introduction
5. E.M. Foster : Aspects of the Novel
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-302
Credit: 4
Duration of Examination: 3Hrs

Title: Fiction I
Maximum Marks: 100
 Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I: Development of English Novel from 17th to 18th Century.

Unit II: List of Literary terms:
1. Character (Flat and Round)
2. Plot
3. Point of View
4. Theme
5. Irony and Satire
6. Allegory, Parable
7. Setting, Locale
8. Humour
9. Epistolary novel
10. Gothic novel
11. Picaresque novel
12. Historical novel
13. Bildungsroman
14. Kunsterroman
15. Mock-epic

Unit III: Aphra Behn: Oronooko
Unit IV: Daniel Defoe: Robinson Crusoe
Unit V: Henry Fielding: Tom Jones

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS
There will be 5 questions in all and all to be attempted. Each answer will be evaluated for 16 marks. Q1, with an internal choice, will be from Unit I on the development of and background to Drama. Q2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16). Q3 comprises 6 short answer type questions, 2 from Unit III, 2 from Unit IV and 2 from Unit V and the candidates will be required to attempt any four, (4x4=16). Q 4 & 5, with internal choice, will be long answer type questions from Units III, IV and V.

Suggested Readings:
1. Walter Allen: *The English Novel: A Short Critical History*
2. Arnold Kettle: *An Introduction to the English Novel, Vols I & II*
3. Terry Eagleton: *The English Novel: An Introduction*
5. E.M. Foster: *Aspects of the Novel*
6. Edwin Muir: The Structure of the Novel


8. J.A. Cuddon: A Dictionary of literary Terms

9. Jacob Abraham: Handbook of Literary Terms

Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-303
Title: Writing Skills and Applied Grammar-II
Credit: 4
Maximum Marks: 100
Duration of Examination: 3 Hrs
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I: Report writing
Unit II: Official letters
Unit III: Applied Grammar
a) One word substitution
b) Use one word as different parts of speech
c) Idiomatic Phrases
d) Antonyms, Synonyms and Homonyms

Mode of Examination
Q.No.1 Report writing (20)
Q.No.2 Official letters (20)
Q.No.3 Applied grammar
a) One word substitution (10)
b) Use one word as different parts of speech (10)
c) Idiomatic phrases (10)
d) Antonyms, Synonyms and homonyms (10)
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-401  
Credit: 4  
Duration of Examination: 3Hrs  
Title: Drama II  
Maximum Marks: 100-  
Semester Examination: 80 marks  
Sessional Assessment: 20 marks

Unit I : Development of English Drama from Restoration to Modern period

Unit II : William Wycherley : The Country Wife

Unit III : Sheridan : The School for Scandal

Unit IV : Oscar Wilde : Importance of Being Earnest

Unit V : Ibsen : The Doll’s House

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Drama. Q 2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4 & 5 will be long answer type questions from unit II to unit V with internal choice.

Suggested Readings


Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-402
Credit: 4
Duration of Examination: 3 Hrs

Title: Poetry II
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit – 1 Development of Poetry from Pre-Romantic to Victorian Period

Unit – 2 Thomas Gray
Mathew Arnold
: Elegy written in a Country Church Yard.
: Dover Beach

Unit – 3 William Wordsworth
: Ode on Intimations of Immortality

Unit – 4 Robert Browning
: My Last Duchess, Bishop Orders his Tomb at St. Praxed’s Church.

Unit – 5 Tennyson
: Lotus Eaters, Ulysses

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Poetry. Q2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4 & 5 will be long answer type questions from unit II to unit V with internal choice.

Suggested Readings

Harold Bloom The English Romantic Poets (Critical Cosmos)
Donald Thomas The Post Romantic (Critical Approach Series)
John Spenser Hill Romantic Imagination
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-403
Credit: 4
Duration of Examination: 3Hrs

Title: Fiction II
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I: Development of the Novel from the 19th to the 20th Century.

Unit II: Charles Dickens : Great Expectations

Unit III: Thomas Hardy : Far From the Madding Crowd

Unit IV: James Joyce : A Portrait of the Artist as a Young Man

Unit V: Margaret Drabble : A Summer Bird Cage

MODE OF EXAMINATION
There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Novel. Q2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4& 5 will be long answer type questions from unit II to unit V with internal choice.

Recommended Readings:
1. F.R. Leavis : The Great Tradition: George Eliot, Henry James, Joseph Conrad
2. Raymond Williams : The English Novel from Dickens to Lawrence
3. Miriam Allott : Novelists on the Novel
5. John Halperin : The Theory of the Novel
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-501
Credit: 4
Duration of Examination: 3 Hrs
Title: Indian English Writing
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I: Development of Indian English Writing from pre-independence era to the present.

Unit II: Poems (taken from *The Oxford Indic Anthology of Twelve Modern Indian Poets*, edited by Arvind K. Mehrotra & Nissim Ezekiel collected poems second edition)
1. Nissim Ezekiel : Goodbye Party for Miss Pushpa TS
2. Dom Moraes : Future Plans
3. Eunice de Souza : Forgive Me, Mother
4. Vikram Seth : Soon

Unit III: Short Stories (taken from *Best Loved Indian Stories, Volume: I*, edited by Indira Srinivasan and Chetna Bhat)
1. Mulk Raj Anand : A Pair of Mustachios
2. Ruskin Bond : The Night Train at Deoli
3. Anjana Appachana : Her Mother

Unit IV: Fiction
1. R. K. Narayan : Swami and Friends
2. Nayantara Sahgal : Rich Like Us

Unit V: Fiction
1. Arvind Adiga : The White Tiger
2. Kiran Desai : The Inheritance of Loss

MODE OF EXAMINATION

There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on the development of and background to Indian English Writing from pre-independence era to the present. Q-2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4 & 5 will be long answer type questions from unit II to unit V with internal choice.

Recommended Readings:
1. Meenakshi Mukherji : *Twice Born fiction*
   : Realism and Reality: *The Novel and Society in India*
2. K.R.S. Iyengar : *Indian Writing in English*
   : *Indo-Anglian Literature*
3. M.K. Naik : *Dimensions of Indian English literature*
4. Williams Hayden More : *Studies in Modern Indian Fiction*
5. Manmohan K. Bhatnagar (ed) : *Indian Writings in English*
6. K. Ayyappa Paniker : *Indian English literature Since Independence*
7. Rajul Bhargava (ed) : *Indian Writing in English: The Last Decade*
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-502  
Credit: 4  
Duration of Examination: 3 Hrs  
Title: Literatures in English  
Maximum Marks: 100  
Semester Examination: 80 marks  
Sessional Assessment: 20 marks

Short Stories (The Arnold anthology of Post Colonial Literatures in English, ed. John Thieme)

Unit I
i) Henry Lawson : The Drover's Wife
ii) Alice Munroe : The Photographer
iii) Nadine Gordimer : Six Feet of the Country
iv) V.S Naipaul : Man-man

Poetry (An Anthology of Commonwealth Poetry, Macmillan)

Unit II
i) Judith Wright : Clock and Heart
   Typists in the Phoenix Building
ii) Wole Soyinka : Telephonic Conversation
   Dedication
iii) Derek Walcott : A Far Cry from Africa
   Ruins of a Great House

Fiction

Unit III
Bapsi Sidhwa : Ice Candy Man

Unit IV
Rudy Weibe : Peace Shall Destroy Many

Unit V
Buchi Emecheta : Joys of Motherhood.

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks.
**Recommended Readings:**


Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-503
Credit: 4
Duration of Examination: 3 Hrs

Title: Popular Literature
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I: Introduction to Popular Literature

Unit II: Lewis Carol : Through the Looking Glass

Unit III: Arthur Conan Doyle: The Adventures of Sherlock Homes

Unit IV: Georgette Heyer : The Grand Sophy

Unit V: Paulo Coelho : The Alchemist

MODE OF EXAMINATION FOR COURSES IN ENGLISH HONOURS

There will be 5 questions in all and all to be attempted. Each question will be of 16 marks. Q1, with an internal choice, will be from unit I on Introduction to Popular Literature. Q2 comprises 6 short answer questions from unit II to unit V and candidate will be required to attempt any 4, (4x4=16). Q3, 4 & 5 will be long answer type questions from unit II to unit V with internal choice.

Recommended Readings:
1. Christopher Pawling (ed) : Popular Fiction and Social Change
2. Bob Ashley (ed) : The Study of Popular Culture: A Source Book
3. Tom Hayer : The Birth of Popular Culture
6. Ian Haywood : The Revolution in Popular Literature: Print, Politics and the People
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-504
Credit: 4
Duration of Examination: 3 Hrs

Title: Writing/Language Skills
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

1) Long Essay on a Literary Topic (700-800 words)

2) Short Essay on a topic of general interest (300-400 words)

MODE OF EXAMINATION

Q 1 will be a Long essay on a literary topic for 50 marks and Q 2 will be a Short essay on a topic of general interest for 30 marks.
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-601
Credit: 4
Duration of Examination: 3 Hrs
Title: American Literature
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit – 1 Development and background to American Literature till present

Unit – 2 Short Stories
a) Nathaniel Hawthorne: Young Goodman Brown
b) Edgar Allen Poe: The fall of the House of the Usher
c) Eudora Welty: Petrified Man
d) Kate Chopin: The story of an Hour

Unit – 3 Poetry
When Lilacs last in the Dooryard Bloom’d
b) Wallace Stevens: The Snow Man
A postcard from the Volcano
c) Ted Hughes: Hawk Roosting, Daffodils

Unit – 4 Fiction
F. Scott Fitzgerald: The Great Gatsby

Unit – 5 Fiction
Saul Bellow: Dangling Man

MODE OF EXAMINATION:
There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks.

Suggested Readings

Richard Chase. History of American Literature

William J Fisher. American Literature of the 19th century: An Anthology

S.E. Whicher. Modern American Literature

Jordon Y. Miller. American Dramatic Literature

James D Hart. Oxford Companion to American Literature

Stephan Matterson. Essential Glossary of American Literature

Abha Singh. Contemporpry American Drama: A Study in the Plays of Tennesse Williams,

Arthur Miller & Edward Albee.
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-602
Credit: 4
Duration of Examination: 3Hrs
Title: Women's Writing
Maximum Marks: 100
Semester Examination: 80 marks
Sessional Assessment: 20 marks

Unit I:
1. Virginia Woolf: "Shakespeare's Sister" (selection taken from chapter III and the conclusion of the final chapter of A Room of One's Own).
2. Elaine Showalter: "The Female Tradition" taken from A Literature of their Own

Unit II:
1. Androcentric
2. Gynocentric
3. Malestream Culture
4. Herstory / History
5. Angel of the House
6. Second Sex
7. Female Tradition
8. Patriarchy
9. Lack / Other
10. Revisiting and representing the mother

Unit III:
1. Sylvia Plath: Daddy
2. Eunice De Souza: Marriages are Made
3. Marge Piercy: Breaking Out

Unit IV:
Short Stories
1. Shashi Deshpande: The Valley in Shadow
2. Bharti Mukherjee: The Tenant
3. Manjula Padmanabhan: The Copper-tailed Skink

Unit V:
Fiction
1. Toni Morrison: Sula
2. Anita Desai: Fire on the Mountain

MODE OF EXAMINATION
There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks. Q 2, from Unit II, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16).

Recommended Readings:
1. Mary Eagleton (ed) : Feminist Literary Criticism
2. Dale Spender : Mothers of the Novel
3. Dale Spender : Man Made Language
4. Elaine Showalter : A Literature of their own: British Women Novelists from Bronte to Lessing
Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-603  Title: Classical Literature
Credit: 4  Maximum Marks: 100
Duration of Examination: 3Hrs  Semester Examination: 80 marks
 sessions Assessment: 20 marks

Unit I  :  History of the Development of Classical Literature
Unit II :  Selections from Aristotle’s Poetics Chapter V, VI, X, XIII, XV
Unit III:  Literary Terms Related to Greek Drama
i)  Chorus
ii)  Parades
iii)  Parabasis
iv)  Hamartia
v)  Deus Ex Machina
vi)  Anagnorisis
vii)  Catharsis
viii)  Three Unities
ix)  Peripeteia
x)  Denouement

Unit III :  Sophocles  :  Oedipus Rex
Unit IV  :  Aristophanes   :  Peace

MODE OF EXAMINATION
There will be 5 long answer type questions with internal choice, one from each unit. The candidates will be required to attempt all. Each answer will be evaluated for 16 marks. Q 3, from Unit III, comprises six literary terms and the candidates will be required to attempt any four, (4x4=16).

Recommended Readings:
Suggested Readings:
Aristotle’s Poetics, Translated by Leon Golden N.J. Prentice Hall

Green, W. C. Ed. The Peace of Aristophanes. (1873) [Paperback]

Hogan, James C. A Commentary on the Plays of Sophocles. Carbondale and Edwardsville:
Southern Illinois University Press, 1991


5. Jasbir Jain : Writing Women Across Cultures
6. Kamala Bhasin : Understanding Gender
7. Kamala Bhasin : What is Patriarchy


Detailed Syllabus for the examination to be held in the year 2011, 2012, 2013.

Course No. BAEH-604
Credit: 4
Duration of Examination: 3Hrs

Unit 1: Book Review
Unit 2: Script writing
Unit 3: Critical appreciation of poems
Unit 4: Short story writing

MODE OF EXAMINATION
Q. No.1 Book Review (20)
Q. No.2 Script writing (20)
Q. No.3 Critical appreciation of poems (20)
Q. No.4 Short story writing (20)

Suggested Readings:
S.K Kaul: A Handbook for writers
John Poland: Short story techniques