



**UNIVERSITY OF JAMMU**

**NOTIFICATION**  
**(11/Sept./ Adp/35)**

It is hereby notified for the information of all concerned that the Vice-Chancellor, in anticipation of the approval of the Competent Authority, has been pleased to authorize adoption of the Syllabi and Courses of Study in the subject of Sanskrit for B.A. Part III of for the examinations to be held in the years as indicated below against each:

<u>Class</u>	<u>Part</u>	<u>For the Examinations to be held in the year</u>	<u>%age of change</u>
B.A	III	2012, 2013, 2014	Paper A – 25% Paper B- No change (already notified vide endorsement No.F/Acd/05/11/4673-4712 dated 08.05.2011

The alternative question papers are required to be set as per the regulations given below:-

- If the change in the Syllabi and Courses of Study is less than 25%, no alternative question papers be set.
- If the change is 25% and above but below 50%, alternative question papers be set for one year.
- If the change is 50% and above or whole scheme is changed, alternative question papers be set for two years.

Sd/-  
REGISTRAR

F.Acd./05/11/6224-68  
Dated: 27/09/2011

Copy for information and necessary action to:

1. Special Secretary to Vice-Chancellor, University of Jammu;
2. Sr.P.A. to Registrar/Controller of Examinations;
3. Dean, Faculty of Arts/Director, DDE;
4. Convener, Board of Studies in Sanskrit;
5. Members of the Board of Studies concerned;
6. Principals of the all affiliated Colleges;
7. C.A. to Controller of Examinations;
8. I/c Deputy Registrar/A.R. (Eval. NP/Exams. U/G /Inf./Pub./Admission/DDE);
9. Asst. Registrar (Conf/PRI)
10. S.O (Confidential);
11. Content Manager, University Website;

Asst. Registrar ( Academic)

23/9/11



## SANSKRIT

Syllabus of B.A. Part – III for the examinations to be held in the years 2012, 2013 & 2014.

There shall be two written papers of 75 marks and of three hours duration each. 20% of the marks shall be reserved for internal assessment in each paper. Each paper will be set for 60 marks. In case of regular students, internal assessment received from the colleges will be added to the marks obtained by them in the University examination and in case of private candidates, marks obtained by them in the University examination shall be increased proportionately in accordance with the Statutes/Regulations.

### Paper – A Ved and Upanishads

#### Unit – I ऋग्वेद

१. उषस् सूक्त संख्या ३/६१
२. अग्निसूक्त संख्या १/१
३. नासदीय सूक्त संख्या १०/१२१
४. संज्ञान सूक्त संख्या १०/१६१

अनुवाद एवं व्याख्या — सायण भाष्य के आधार पर

१०

#### Unit – II केनोपनिषद् — सप्रसङ्ग व्याख्या सहित

१०

#### Unit – III अथर्ववेद के १२वें काण्ड के पृथ्वीसूक्त का अनुवाद तथा व्याख्या

१०

#### Unit – IV

१. संज्ञान सूक्त की आधुनिक युग में प्रासङ्गिकता
२. अग्निसूक्त का सार एवं महत्त्व ।
३. नासदीय सूक्त के आधार पर सृष्टि उत्पत्ति का वर्णन ।
४. उषस् सूक्त के आधार पर उषा का स्वरूप एवं महत्त्व ।
५. केनोपनिषद् के आधार पर ब्रह्म का स्वरूप ।
६. केनोपनिषद् के तृतीय एवं चतुर्थ खण्ड में वर्णित कथा का महत्त्व ।

१०

#### Unit – V

१. ऋग्वेद के वर्ण्य विषय की समीक्षा ।
२. यजुर्वेद की विषय-वस्तु का निर्देश ।
३. सामवेद के वर्ण्य विषय का विवेचन ।
४. ऋग्वेद के पृथ्वीसूक्त का सार ।
५. यजुर्वेद के पृथ्वीसूक्त का सार ।

१०

#### Unit – VI वस्तुनिष्ठ प्रश्न

१०

*Rajesh*

### Note for Paper Setting :

1. In case of first three units hundred percent internal choice is to be given within or part thereof.
2. In case of fourth and fifth units the question paper will contain two questions from unit i.e. there will be internal choice within each unit.
3. In sixth unit ten objective type parts will be asked and all are to be attempted. Each will carry one mark.

### Books Recommended

1. ऋक् सूक्त संग्रहः - सायण भाष्यानुसारी पीटर्सन की हिन्दी व संस्कृत-व्याख्या सहित ।
2. केनोपनिषद् - पं. श्रीधर शास्त्री पाठक, ओरिएण्टल बुक सप्लाइंग एजन्सी, चौखम्बा संस्कृत सीरिज वाराणसी ।  
चौखम्बा प्रकाशन
3. अथर्ववेद संहिता - बलदेव उपाध्याय, चौखम्बा प्रकाशन
4. वैदिक साहित्य का इतिहास - वाचस्पति मैरोला, चौखम्बा संस्कृत प्रतिष्ठान, ३८ यू.ए. जवाहर नगर, बंगलो रोड, दिल्ली - ११०००७
5. वैदिक साहित्य और संस्कृति -

Change 25%

Baldev

90

90

90