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M.A. IInd Semester Examination

M-II/6

216030

ENGLISH

Course No. 458

Time Allowed-3 Hours

Maximum Marks-80

Note :- Attempt **five** questions in all. **Q No. 1** is **compulsory**.

1. Attempt any **five** of the following passages and analyse them critically in about **fifty** words each.
 - a) There is not so impudent a thing in nature as the Saucy look of an assured man confident of his success.....
Ah ! I'll never marry, unless I am first made sure of my will and pleasure.
 - b) O, he carries poison in his tongue that would corrupt integrity itself. If she has given him an opportunity. She has as good as put her integrity into his hands.
 - c) But why me? Me of all men? Marriage is to me apostasy, profanation of the sanctuary of my soul, violation of my manhood, sale of my birth, right, shameful surrender; ignominious capitulation; acceptance of defeat.

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- d) It is false. I love you. The life force enchants me. I have the whole *world* in my *army* when I clasp you.
- e) Then one is alone, and if one is alone
Then lover and beloved are equally unreal
And the dreamer is no more real than his dreams.
- f) No, not happy; or if there is any happiness,
only the happiness of knowing,
That the misery does not feed on the ruin of loveliness.
That the tedium is not the residue of ecstasy.
- g) I'm wondering how much longer I can go on watching you
~~two~~ tearing the insides out of each other. It looks pretty ugly sometimes.
- h) Well, the howl of *outrage* and astonishment went up from the family, and that did it. Whether or no he was in love with me, that did it. He made up his mind to marry me. They did just about everything they could think of to stop us.
- i) Be sensible, the war'll go on a bit longer and we'll make a bit more money, then Peace'll be all the nicer.
- j) If he came yesterday and we weren't here you may be sure he won't come again today.
2. Discuss the prominent features of the Restoration comedy that one finds in The Way of the World.

OR

Write an essay on the courtship scenes between Mirabel and *Millamant*.

3. Write an essay on the theory of Life Force as developed by G.B. Shaw in Man and Superman.

OR

“Every woman is not Ann, but Ann is every woman”. Justify.

4. Evaluate the achievement of T.S. Eliot in the field of poetic drama with special reference to The Cocktail Party.

OR

Comment on Eliot's use of the Alcestis Myth in The Cocktail Party.

5. Look Back in Anger provides a critique of the post World War II English society from within. Comment.

OR

“Waiting For Godot is a play in which nothing happens twice”. Comment.

6. Discuss the reaction of Mother Courage at the death of her children in the war.

OR

Brecht's aim in Mother Courage is less to offer resolutions and more to uncover the contradictions in a given social situation. Comment.



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M.A. IInd Semester Examination

M-II/6

216050

ENGLISH

Course No. 460

Time Allowed-3 Hours

Maximum Marks-80

Note : Attempt five questions in all. Question No. 1 is compulsory.

1. Critically explain any Five of the following in not more than 50 words each : (5×4=20)

i) 'Pipe a song about a lamb.'

So I piped with merry cheer;

'Piper, pipe that song again.'

So I piped; he wept to hear.

ii) That might control

The starry pole

And fallen, fallen light renew.

iii) It is not now as it hath been of yore;-

Turn Wheresoe'er I may,

By night or day,

The things which I have seen I now can see no more.

- iv) In our dejection do we sink as low;
To me that morning did it happen so;
And fears and fancies thick upon me came;
Dim sadness - and blind thoughts, I knew
not, nor could name.
- v) The same that oft times hath
Charm'd magic casements, opening on the foam
of perilous seas, in faery lands forlorn.
- vi) Beauty is truth, truth beauty," - that is all
Ye know on earth, and all ye need to know.
- vii) And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
- viii) Yes! In the sea of life enisled,
With echoing straits between us thrown,
Dotting the shoreless watery wild,
We mortal millions live alone.
- ix) Whatever is fickle, freckled,
With swift, slow; sweet sour; a dazzle, dim;
He fathers-forth whose beauty is past change: Praise him.

x) We two will stand beside that shrine,
Occult, with-held, untrod,
Whose lamps are stirred continually
With prayers sent up to God;
And see our old prayers, granted, melt
Each like a little cloud.

2. 'Impulse to sing was nowhere more gratified' after Pope, than in the super terrestrial and symbolic lyrics of Blake. (15)

OR

Compare and contrast the poem 'Nurse's Song' in William Blake's "Song of Innocence" and "Song of Experience". (15)

3. "Nature to Wordsworth was a living soul that revealed herself alike in every phase and mood". Illustrate. (15)

OR

Critically analyse Wordsworth's "Ode: Intimations of Immortality". (15)

4. Bring out the romantic elements in the poetry of Keats with examples from the poems prescribed for the study. (15)

OR

Write a critical appreciation of the poem "Ode to a Nightingale". (15)

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5. Evaluate Mathew Arnold as a typical Victorian poet with examples from the poems prescribed for study. (15)

OR

Give a critical analysis of the poem "To Marguerite". (15)

6. G. M. Hopkins is a major poet of unique qualities but with less output. Comment. (15)

OR

Write a note on the concept of love in the poem "The Blessed Damozel" by D.G. Rossetti. (15)



(2)

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3. "Hard Times is Dicken's masterpiece". Discuss.

OR

Discuss the use of humour and satire in the novel Hard Times.

4. Discuss Maggie - Tom relationship in The Mill on the Floss.

OR

Discuss plot construction of George Eliot's novel The Mill on the Floss.

5. Discuss the role of Fate and Chance in Thomas Hardy's Tess of the D'Urbervilles.

OR

Discuss Tess as a pure woman.

6. Analyse Isabel Archer as tragic woman fighting against destiny.

OR

Discuss the use of "international theme" in the novel Portrait of a Lady by Henry James.

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M.A. IInd Semester Examination

M-II/6

216040

ENGLISH

Course No. 459

Time Allowed-3 Hours

Maximum Marks-80

Note :- Attempt **five** questions in all including **Q.No.1** which is compulsory. **Q.No.1** has **20** Marks and all other questions carry **15** marks.

1. Comment on any **five** of the following (in **50** words each)
 - a) Arrival of visitor at Black Bear Inn.
 - b) Role of Amy Ronbsart.
 - c) Description of Gradgrind's house in Hard Times.
 - d) Role of Sissy in Hard Times.
 - e) Ending of the novel The Mill on the Floss.
 - f) Maggie's punishment of her doll in The Mill on the Floss.
 - g) Role of Nature in Tess of the D'Urbervilles.
 - h) Meeting of Tess with Angel.
 - i) Symbolism in the novel Portrait of a Lady.
 - j) Treatment of evil in the novel Portrait of a Lady.

 2. Discuss Kenilworth as a historical novel.
- OR**
- Discuss the role of Varney in Walter Scott's Kenilworth.

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M.A. IInd Semester Examination

M-II/6

216060

ENGLISH

Course No. 461

Time Allowed-3 Hours

Maximum Marks-80

Note :- Attempt five questions in all. **Question No. I is Compulsory.**

- I. Explain the terms "Peripeteia" and "Anagnorisis" and illustrate their relevance to the understanding of the plot of any three Greek tragedy.

OR

Does Aristotle's concept of "hamartia" apply to the tragic heroes in the tragedies of Marlow and Shakespheare? Give a reasoned answer.

- II. What are the grounds on which Plato attacks poetry? How far in your opinion, is he justified?

OR

Make an assessment of Plato as a literary critic.

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- III. Elaborate the arguments of Aristotle regarding the Ideal tragic hero.

OR

Discuss critically Aristotle's theory of mimesis.

- IV. Highlight Herace's observations about the nature, function & subject matter of art.

OR

Comment critically on Longinus's views on the nobility of diction and dignity of composition.

- V. Elaborate Pope's observations on the art of criticism on the basis of your understanding of "An Essay on Criticism".

OR

Discuss Pope as a neo - classical Critic.

- VI. Give an account of Dr. Johnson's views about Cowley as discussed in his essay "Life of Cowley".

OR

Write a critical essay on Dr. Johnson's contribution to the field of Literary Criticism.

