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M.A. IIIrd Semester Examination

M-III/12

233699

ENGLISH

Course No. 507

Time Allowed-3 Hours

Maximum Marks-80

Note : Attempt all questions, All questions carry equal marks.

1. In "Preface to lyrical Ballads" Wordsworth is justifying his own practice as a poet. Discuss.

OR

Discuss Wordsworth's attitude to science as presented in preface to Lyrical Ballads.

2. Do you agree with Coleridge's condemnation of "Poems of wit" in ch. XVIII of Biographic literaria? Give reasons.

OR

Discuss coleridge as the progenitor of modern critical theory.

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[Turn Over

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3. What, according to Matthew Arnold is true function of criticism?

OR

Discuss Arnold's definition of criticism as the "disinterested endeavour to know and propagate the best".

4. What according to T.S. Eliot, is the function of criticism?

OR

"No poet, no artist of any art has his complete meaning alone".
Comment on significance of tradition in the light of this statement.

5. Comment on Richards' discussion of tone in his essay "Four kinds of meaning".

OR

How does Richards distinguish scientific use of language from emotive use of language?

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M.A. IIIrd Semester Examination

M-III/12

233709

ENGLISH

Course No. 508

Time Allowed-3 Hours

Maximum Marks-80

Note : Attempt five questions in all. **Q No. 1 is compulsory.**
Attempt any four questions from Q No. 2 to 6.

1. Attempt five short answer type questions, choosing two from poetry, two from long fiction and one from short story. Each short answer should not exceed 50 words.

i) Twenty-two: time to go abroad.

First, the decision, then a friend

To pay the fare. Philosophy,

Poverty and poetry, three

Companions shared my basement room.

ii) I have a man's fist in my head today

Clenching, unclenching...

I have got all the Sunday evening pains.

- iii) The good wife
Lies in my bed
Through the long afternoon;
Dreaming still, unexhausted
By the deep roar of funeral pyres.
- iv) Why is the poem "Good bye Party for Ms. Pushpa T.S." called typically Indian in theme and treatment?
- v) Comment on the cultural conflict in *Wife*
- vi) Comment on the role of Raiman.
- vii) "In Anita Desai there is poetry in fiction." Give just one example from *Cry the Peacock* to prove your point of argument.
- viii) Why was Ganga Ram kind to the animals
- ix) Comment on the character of Gautam in Anita Desai's *Cry, the Peacock*
- x) Why does Kalha call Rahim Khan a devil? (4x5 = 20)
2. Do you agree with the view that Nissim Ezekiel is a modern Indian Poet? Discuss with reference to the poems studied.

OR

Write a detailed note on Man-Woman relationship as shown by Kamala Das in her poetry.

OR

"There is certain intense dramatic quality about Mahapatra's poetry." Discuss with reference to the poems you have studied.

3. Critically examine R.K. Narayan's art of characterization with special reference to *Painter of Signs*.

OR

V.S. Naipaul says, "Narayan's humour is a magnet that attracts every reader, a wind that sows the seeds of pleasantry, a light that brightens a thousand faces." Discuss with reference to *Painter of Signs*.

4. Offer your comments on the style of Anita Desai, illustrating from *Cry, the Peacock*

OR

Identity crises and absurdity play dominant role in Desai's novels. Discuss with special reference to *Cry, the Peacock*.

5. Bharati Mukherjee's *Wife* is a novel of feminine sensibility. How far it is true?

OR

Write a character sketch of Amit Basu.

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6. Discuss the structure of the story "Sparrows".

OR

Khushwant Singh's stories in *The Mark of Vishnu* are satirical and sometimes grotesque and violent. Discuss.

OR

Bring out the symbolic significance of the doll house in the story, "Phoenix Fled". (4×15 = 60)

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M.A. IIIrd Semester Examination

M-III/12

233719

ENGLISH

Course No. 509

Time Allowed-3 Hours

Maximum Marks- 80

Note : Attempt five questions including question No. 1 which is compulsory.

1. Critically comment (in 50 words) on any five of the following.
 - i) The role of Peter Walsh in *Mrs. Dalloway*.
 - ii) Ms. Killman in *Mrs. Dalloway*.
 - iii) Mrs. Morel as a mother in *Sons and Lovers*.
 - iv) Paul and Clara Dawes in *Sons and Lovers*.
 - v) Mr. Fielding in *A Passage to India*.
 - vi) Indian characters in *A Passage to India*.
 - vii) Julia as a character in *Nineteen eighty four*.
 - viii) The satire in *Nineteen eighty four*.
 - ix) Helen in *The Heart of the Matter*.
 - x) Ali's death in *The Heart of the Matter*. (4×5 = 20)

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2. Discuss the use of interior monologue in *Mrs. Dalloway*. (15)

OR

Clarissa as a character binds and holds *Mrs. Dalloway* as a novel. Discuss.

3. Examine Paul as a character suffering on account of his attachment to his own mother in *Sons and Lovers*. (15)

OR

Analyze and comment on the psychology of women in *Sons and Lovers*.

4. Comment on the significance of the section titled, 'caves' in *A Passage to India*. (15)

OR

In *A Passage to India* both the British and the Indians try to come close but fail. Discuss.

5. Treat *Nineteen eighty four* as a political novel (15)

OR

Describe Winston Smith's singular struggle against the totalitarian state.

6. Discuss the *The Heart of the Matter* as a novel dealing with Scobie's fall. (15)

OR

In *The Heart of the Matter*, Scobie's actions are responsible for the final fate. Discuss.

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M.A. IIIrd Semester Examination

M-III/12

233729

ENGLISH

Course No. 510

Time Allowed-3 Hours

Maximum Marks-80

Note : Attempt five questions in all. Question No.1 is compulsory

1. Write short answers in about 50 words to any five of the following :

i) What is most fascinating about the chapter "the Whiteness of the Whale" in *Moby Dick*?

ii) Comment on the role of the three harpooners in *Moby Dick*.

iii) Comment on the role of Miss Ferguson in *A Farewell to Arms*.

iv) Significance of the title of *A Farewell to Arms*.

v) Comment on the ending of the story "The Purloined Letter".

vi) What is the poet's message in the following lines :

Next time, to tarry,

While the ages steal,--

Slow tramp the centuries,

And the cycles wheel.

vii) Comment on the following lines :

I am the poet of the Body and I am the poet of the Soul.

The pleasures of heaven are with me, and the pains of hell are with me,

The first I graft and increase upon myself, the latter I translate into a new tongue.

viii) Comment on the following lines from *Preface to Leaves of Grass* :

“All the beauty of a poem comes from beautiful blood and beautiful brain.”

ix) Comment on the beauty of nature depicted in “Stopping by Woods on a Snowy Evening.”

x) How is the conflict resolved in end of “Home Burial”?

(5×4=20)

2. Discuss Herman Melville’s art of narration with special reference to *Moby Dick*.

OR

Is *Moby Dick* a tale of adventure, an epic romance or a moral allegory or all in one? Discuss.

3. The artistic unity of *A Farewell to Arms* is due to the complete subordination of the themes of war and love to the intention of the novelist. Discuss.

OR

Discuss *A Farewell to Arms* as a declaration of Hemingway’s alienation.

4. In his short stories, E.A. Poe displays a skill of construction and condensation. Discuss with special reference to “A Purloined Letter”.

OR

Comment on the theme of love in the poetry of Emily Dickinson.

5. Discuss Walt Whitman’s style in “Song of Myself”.

OR

How does Walt Whitman emphasize the nationalistic role of the poet in *Preface to Leaves of Grass*?

6. The poetry of Robert Frost is ‘photographic’. Discuss.

OR

A poem by Robert Frost is ‘a momentary stay against confusion’. Discuss.

(4×15=60)