SYLLABUS OF M.A. ENGLISH

SEMESTER - First

Course No. PSENTC 101  Duration of Examination: 3 hrs

Title of the Course: Drama I  Total Marks: 100

Credits : 5  Minor I-20
            Minor II- 20
            Major Test - 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Texts Prescribed (Detailed Study)

Unit – I
Literary and Intellectual background of Drama up to the Jacobean age

Unit-II
Christopher Marlowe:  
_Tamburlaine the Great_  
(Part I and II)

Unit-III.
William Shakespeare:  
_King Lear_

Unit-IV
William Shakespeare:  
_The Tempest_

Unit-V
Ben Jonson:  
_The Alchemist_

Unit-VI
John Webster:  
_The Duchess of Malfi_
Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark. (1 x 10 = 10).

Section B Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks. (4 x 5 = 20)

Section C Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks. (3 x 10 = 30)

Suggested Reading:

1. Anne Barton
   *Ben Jonson, Dramatist.*

2. D.H. Craig (ed.)

3. W. Shakespeare:
   *Othello, Hamlet, Troilus and Cressida and other plays.*

4. C. Marlowe:
   *Tamburlaine.*

5. Ben Jonson:
   *The Alchemist.*

6. John Webster:
   *The White Devil.*
<table>
<thead>
<tr>
<th></th>
<th>Author/Editor</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Fredson Bowers</td>
<td><em>Elizabethan Revenge Tragedy</em></td>
</tr>
<tr>
<td>8</td>
<td>Una Mary Ellis-Fermor</td>
<td><em>The Jacobean Drama: An Interpretation.</em></td>
</tr>
<tr>
<td>9</td>
<td>Ralph J. Kaufmann (ed.)</td>
<td><em>Elizabethan Drama: Modern Essays in Criticism.</em></td>
</tr>
<tr>
<td>10</td>
<td>Frank Laurence Lucas</td>
<td><em>Seneca and the Elizabethan Tragedy.</em></td>
</tr>
<tr>
<td>11</td>
<td>Irving Ribner</td>
<td><em>Jacobean Tragedy: The quest for Moral Order.</em></td>
</tr>
<tr>
<td>12</td>
<td>F.P. Wilson</td>
<td><em>Elizabethan and Jacobean.</em></td>
</tr>
<tr>
<td>13</td>
<td>Ben Jonson</td>
<td><em>Everyman in his Humour.</em></td>
</tr>
<tr>
<td>14</td>
<td>Thomas Kyd</td>
<td><em>The Spanish Tragedy.</em></td>
</tr>
<tr>
<td>15</td>
<td>Andrew Cecil Bradley</td>
<td><em>Shakespearean Tragedy.</em></td>
</tr>
<tr>
<td>16</td>
<td>G. Wilson Knight</td>
<td><em>Wheel of fire.</em></td>
</tr>
<tr>
<td>17</td>
<td>Samuel Johnson</td>
<td><em>Preface to Shakespeare.</em></td>
</tr>
<tr>
<td>18</td>
<td>E. Welsford</td>
<td><em>The Fool in Shakespeare.</em></td>
</tr>
<tr>
<td>19</td>
<td>H. B. Charlton</td>
<td><em>Shakespearean Comedy.</em></td>
</tr>
<tr>
<td>20</td>
<td>John Palmer</td>
<td><em>Comic Characters of Shakespeare.</em></td>
</tr>
<tr>
<td>21</td>
<td>Frank Kermode</td>
<td><em>Shakespeare: Final Plays.</em></td>
</tr>
<tr>
<td>22</td>
<td>M. C. Bradbrook</td>
<td><em>Themes and Conventions of Elizabethan Tragedy.</em></td>
</tr>
</tbody>
</table>
Course No. PSENTC 102  
Title of the Course: Novel I  
Credits : 5

Duration of Examination : 3 hrs  
Total Marks: 100

Minor I-20  
Minor II- 20  
Major Test - 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The students will be required to study the rise of the English novel in the 18th century with special reference to the epistolary, picaresque, gothic forms; character writing and realism in the 18th century fiction.

Texts prescribed (For Detailed Study)

Unit-I  
Literary and Intellectual background of Novel upto the Georgian era

Unit II  
1. John Bunyan:  
Pilgrim’s Progress

Unit-III  
2. Daniel Defoe:  
Moll Flanders

Unit-IV  
3. Henry Fielding:  
Joseph Andrews

Unit-V  
4. Lawrence Sterne:  
Tristam Shandy

Unit-VI  
5. Jane Austen:  
Pride and Prejudice

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  
Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and
not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark. \( (1 \times 10 = 10) \).

**Section B  **  ** Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks. \( (4 \times 5 = 20) \)

**Section C  **  ** Long answer questions**

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks. \( (3 \times 10 = 30) \)

**Suggested Reading:**

2. Jane Austen  *Pride and Prejudice.*
5. Arnold Kettle:  *An Introduction to the English Novel-Volume One: Defoe to George Eliot*


12. Terry Eagleton: *The Rape of Clarissa: Writing, Sexuality, and Class Struggle in Samuel Richardson*
Course No. PSENTC 103  
Duration of Examination : 3 hrs

Title of the Course: Poetry I  
Total Marks: 100

Credits : 5  
Minor I-20  
Minor II- 20  
Major Test – 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective: The students will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Chaucer, the late Elizabethan, seventeenth and eighteenth century poetry and the Puritan Revolution will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Texts Prescribed (For detailed study)

Unit-I  
Literary and Intellectual background of poetry up to the Metaphysical poets.

Unit II  
Geoffrey Chaucer:  
Prologue to the Canterbury Tales, Pardoner’s Tale

Unit-III  
Spencer  
Epithalamion

Shakespeare:  
The following Sonnets:-

When I consider everything that grows
Tired with all these, for restful death I cry
No more we grieved at what thou hast done
Let me not to the marriage of true minds.
They that have power to hurt, and will none.
Like as the waves make towards the pebbled shores.
Thou blind fool, what dost thou to mine eyes.

Unit-IV  
John Milton:  
Paradise Lost Book I: Exposition
Speeches of Satan
Unit-V
John Donne:  
Twickenham Garden,  
The Sun Rising,  
Lovers’ Infinteness  
The Canonization  
Batter my heart three- person’d God  
Hymn to God, My God, in Sickness.

Unit-VI
Alexander Pope:  
The Rape of the Lock.

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (✓). Four questions from covered units in Minor I and II and six questions from the remaining units will be set. Each objective will be for one mark.  
(1 x 10 = 10).

Section B  Short answer questions
Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set. Each answer will be evaluated for 5 marks.  
(4 x 5 = 20)

Section C  Long answer questions
Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set. Each answer will be evaluated for 10 marks.  
(3 x 10 = 30)
Suggested Reading:

1. Carolyn P. Collette: *Species, Phantasms, and Images: Vision and Medieval Psychology in the Canterbury Tales*.


3. Germaine Greer: *Shakespeare’s Wife*.


8. Boris Ford (ed.): *From Donne to Marvell*.


10. J. Spears: *Chaucer, the Maker*


15. Rosemond Tuve: *Elizabethan and Metaphysical Imagery*.
Objective: The objective of this course will be to acquaint the students with different kinds of prose style such as CurtSenecan, Ciceronian, Satirical, Romantic and Philosophical. The students will also study the Aphoristic, mock-epic, autobiographical and philosophical form of the English Essay.

Texts prescribed (For detailed study)

Unit-I
Development of British non-fictional prose

Unit II
Francis Bacon:  
Of Atheism
Of Great Place
Of Marriage and Single Life
Of Adversity

Unit-III
John Milton:  
Areopagitica

Unit-IV
Jonathan Swift:  
The Battle of Books

Unit-V
J. S. Mill:  
The Subjection of Women: Chapter 4

Unit-VI
John Ruskin:  
Unto This Last: The Roots of Honour
The Veins of Wealth

Thomas Carlyle:  
Heroes and Hero Worship: The Hero as Poet
Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark. \((1 \times 10 = 10)\).

Section B  Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks. \((4 \times 5 = 20)\)

Section C  Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks. \((3 \times 10 = 30)\)

Suggested Reading:

1. Morris William Croll:  \(Style, Rhetoric and Rhythm: Essays\).
2. Brain Vickers:  \(Francis Bacon and Renaissance Prose\).
3. Hugh Walker:  \(The English Essay and Essayist\).
4. Hugh Walker:  \(Satire and Satirist\).
5. Boris Ford:  \(From Blake to Byron and Dickens to Hardy\).
6. John Middleton Murray:  \(The Problem of Style\).
Objective: The purpose of the course will be to acquaint the students with the development of Drama from Restoration to the Twentieth Century. The Sociological, Philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

Texts Prescribed (For Detailed Study)

Unit – I
Literary and Intellectual background of drama from the Restoration period up to the 20\textsuperscript{th} Century

Unit II
William Congreve: \textit{The Way of the World}

Unit- III
G. B. Shaw : \textit{Man and Superman}

Unit- IV
T. S. Eliot : \textit{Murder in the Cathedral}

Unit- V
John Osborne : \textit{Look Back in Anger}
Samuel Beckett : \textit{Waiting for Godot}

Unit-VI
Bertolt Brecht : \textit{Life of Galileo}

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  Multiple choice questions
Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.
Each objective will be for one mark.  
(1 x 10 = 10).

Section B  
Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 5 marks.  
(4 x 5 = 20)

Section C  
Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.
Each answer will be evaluated for 10 marks.  
(3 x 10 = 30)

Suggested Reading:
1. Bernard Bergonzi:  
   Wartime and Aftermath: English Literature and its Background 1939-1960.

2. Colin Chambers and Mike Prior:  
   Playwright’s Progress: Patterns of Postwar British Drama.

3. Harold Bloom:  
   George Bernard Shaw (Bloom’s Modern Critical Views.)

4. T. S. Eliot:  
   Selected Essays.

5. Bonamy Dobree:  
   Restoration Comedy 1660-1720.

6. Thomas H. Fujimura:  
   The Restoration Comedy of Wit.
8. Raymond Williams: Drama from Ibsen to Brecht.
11. Katharine J. Worth: Revolutions in Modern English Drama.
Objective: The purpose of the course will be to acquaint the students with the development of the novel from the late 18th to the early 20th century, keeping in view the Romantic, Historical and Sociological perspectives, as well as the influx of modernistic trends in the Art and Craft of fiction.

Texts Prescribed (For Detailed Study)

Unit-I
Literary and Intellectual background of novel upto the 20th Century

UNIT II
1. Walter Scott: Ivanhoe

Unit-III
2. Charles Dickens: Hard Times

Unit-IV
3. George Eliot: Middlemarch

Unit-V
4. Thomas Hardy: Tess of the D’Urbervilles

Unit-VI
5. Dorris Lessing: The Grass is Singing

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.
Each objective will be for one mark. \( (1 \times 10 = 10) \).

**Section B**  
**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set. Each answer will be evaluated for 5 marks. \( (4 \times 5 = 20) \)

**Section C**  
**Long answer questions**

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set. Each answer will be evaluated for 10 marks. \( (3 \times 10 = 30) \)

**Suggested Reading:**

3. Raymond Williams: *The English Novel From Dickens to Lawrence.*
7. Kathleen Tillotson: *Novels of the Eighteen-Forties.*
Objective of the Course: The objective of the Course is to make the students study the 19th Century British Poetry in detail. The students will study the poets in the light of rise of Romanticism and its continuation in the Victorian and Pre-Raphaelite Poetry. The purpose of the course is also to acquaint the students with multifarious forms that emerged in reaction to the sociological developments of the period.

Texts Prescribed (For Detailed Study)

Unit-I
Literary and Intellectual background of poetry from the pre-romantic to the Pre- Raphaelite poets

Unit-II
William Blake: Selection from the Marriage of Heaven and Hell (by F W Bateson)

Unit-III
William Wordsworth: Resolution and Independence French Revolution
Coleridge: Kubla Khan Dejection: An Ode Frost at Midnight

Unit-IV
John Keats: On looking at Chapman’s Homer Ode on Melancholy To a Nightingale On a Grecian Urn Hyperion

Lord Byron: The Giaour

Unit-V
P.B.Shelley: Prometheus Unbound
Unit-VI

Robert Browning

Rabbi Ben Ezra

Gerard Manley Hopkins:

God’s Grandeur

Pied Beauty

The Wind Hover

Christina Rossetti

The Goblin Market

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark.  

(1 x 10 = 10).

Section B  Short answer questions

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks.  

(4 x 5 = 20)

Section C  Long answer questions

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks.  

(3 x 10 = 30)
Suggested Reading:


2. James L. O'Rourke: *Keats's “Odes” and Contemporary Criticism.*


5. Graham Hough: *The Last Romantics.*


Course No. PSENTC 204  Duration of Examination : 3 hrs

Title of the Course: Literary Criticism  Total Marks: 100

Credits : 5  Minor I-20
            Minor II- 20  Major Test – 60

Syllabus for the examinations to be held in Dec. 2014, 2015 & 2016

Objective of the Course: The objective of the course will be to make the students study literary theory beginning with the Greco Romans and going up to the 18th century British critics. A study of the theorists will acquaint the students with the main trends of literary history.

Text Prescribed (For Detailed Study)

Unit-I
Plato
Extracts from Ion
Extracts from Republic (Books 2, 3, 10)

Unit-II
Aristotle
Poetics

Unit III
Longinus
On the Sublime
Sidney
An Apology for Poetry

Unit IV
Samuel Johnson
Preface to Shakespeare

Unit V
Alexander Pope
Essay on Criticism

Unit VI
William Wordsworth
Preface to Lyrical Ballads

Mode of Examination

The paper will be divided into sections A, B and C. M.M. = 60

Section A  Multiple choice questions

Q.No.1 will be an objective type question covering the entire syllabus. Ten objectives with four options each will be set and the candidate will be required to write the correct option and not specify by putting a tick mark (√). Four questions from covered units in Minor I and II and six questions from the remaining units will be set.

Each objective will be for one mark.  

(1 x 10 = 10).
Section B  
**Short answer questions**

Q.No.2 comprises short answer type questions from the entire syllabus. Four questions will be set and the candidate will be required to attempt all. Two questions from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 5 marks. \(4 \times 5 = 20\)

Section C  
**Long answer questions**

Q.No.3 comprises long answer type questions. Three questions will be set with internal choice and the candidate will be required to attempt all the questions in 300-350 words. One question from the units covered in Minor I and II and two from the remaining units will be set.

Each answer will be evaluated for 10 marks. \(3 \times 10 = 30\)

**Suggested Reading**

4. W. D. Ross and J. A. Smith (eds.): *The works of Aristotle.* (Trans.)
5. Aristotle: *The Nicomachean Ethics.* (Trans. David Ross.) (Editor Lesley Brown)
8. Plato.: *The Dialogues of Plato.* (Trans. Benjamin Jowett. 5 vols. 3rd Ed.)


17. J.F. D’alton: *Roman Literary Theory and Criticism.*
